The Middleburry Campus

www.middleburycampus.com

Celebrating 100 Years

VOL. 103 NO. 10 | THURSDAY, DECEMBER 2, 2004 | SINCE 1905

Social houses' signs signal trouble with administration

By Andrea Gissing
Editor-in-Chief

A total of 40 signs were removed from social houses Alpha Omega (Tavern) and Kappa Delta Rho (KDR) after it was discovered during fire safety inspection that some of the signs that typically decorate those houses' walls included ones that belonged to Middlebury College. The two that were College property, one from each house, were removed during the inspection and incident reports were filed. The remaining 38 signs were removed from the houses by facilities management on Monday, Nov. 22. Members of each house and the Inter House Council (IHC) are currently in discussion with Karen Guttentag, assistant dean of Student Affairs, and Ann Hanson, dean of Student Affairs, on how to resolve the issue.

According to Guttentag, the Middlebury signs were identified by Linda Ross, assistant director of custodial services, when she, Guttentag and Residential System Coordinator Kelly Bevere were performing the fire inspections. During the course of the inspection, space in Tavern reserved for member and staff access was visited. There it was found that the "space was covered floor to ceiling in signs," according to Guttentag, including road and traffic signs, as well as some from other colleges and restaurants. Though Guttentag said all the signs raised concerns, "we were in a position to verify that the Middlebury College parking sign had not been obtained appropriately."

Later, during the inspection of KDR, another Middlebury College sign was found. The signs were taken and put in Public Safety storage. Photo inventory of all signs was taken. Guttentag is now working with the social houses to determine to whom all of the signs belong, if they can stay in the house, or if they should be returned to the owners or beconfiscated.

Laura Lindel '04.5, vice president of KDR and the vice president of the IHC, asserted that for the majority of signs, their origins are unknown. "I was trying to describe to [Dean Hanson] that some of the signs had been there for at least 10 years," she said, describing how in KDR the signs are a part of the house's history. "We would be happy to call our alumni to find out where they came from. We apologized for the Middlebury signs, we don't know where they came from," Lindel said, noting how some of the street signs found could have been obtained legally, and how another sign had been made specifically for the house. "Probably some of them were stolen, but some of them definitely weren't," she said.

One poster that caused particular concern for Guttentag and heightened the sign issue came from Champlain College. The sign was found propped on a wall, and according to Guttentag, was likely recently acquired. "It was found in a place that drew Public Safety's attention, and they noticed it for the first time," she said. Guttentag said that there were conflicting stories concerning the origin of the sign; members of Tavern do not know where the sign came from and say it showed up last year. Nevertheless, Tavern President Andrew Barriger '06 called the President of Champlain College to apologize. The President simply requested that the sign be promptly returned. Though Tavern was prepared to return the sign, Public Safety had already done so.

Other signs found hung on the walls of the

See Social, page 4

Haul out the holly!

Andrew Cogbill

Decking the halls, Middlebury townspeople prepare for the holiday season, putting up trees and trimmings. It hasn't snowed a single flurry, but Santa, dear, we're in a hurry!

Seniors fund Snow Bowl

By Myra Palmero
Staff Writer

At the 200 Days Party on Thursday, Nov. 18, the Senior Committee announced that this year's senior class gift will be a donation to the recently renovated Middlebury College Snow Bowl. The event annually marks the 200-day mark before graduation.

Marking a shift in leadership and direction, this year's Senior Committee took the opportunity to announce the class gift at the 200 Days Party, which for the first time was held at Mister Ups, unlike the traditional venue of the McCullough Social Space. Though the move to hold the event off campus and during the week was deemed controversial by many, the committee thought it would be a good way to raise attendance at the party.

Around 300 drinking-age students were present at the alcohol-centered event. Due to miscommunications with Mister Ups regarding the legal admission of under-age students — even with the provision that they would not consume alcohol — seniors under the age of 21 were excluded from the event.

Martha Dutton '05, Senior Committee co-chair and event organizer, apologized to her under-21 classmates for the disconnect, saying, "In the future we will make accommodations for our younger classmates, but this time the legal issues surrounding drinking prevented us from making the party open to all members of our class."

After brainstorming different ideas for this year's senior gift, the Committee and 50 percent of the senior class voted to donate any money that their class would raise this year to the College Snow Bowl, the

See Underage, page 5

Bicycle thieves lose their wheels

By Andrea Gissing
Editor-in-Chief

A 22-year old male from Whiting, Vt. and a 19-year old female from Brandon, Vt. were apprehended early in the morning on Friday, Nov. 26, for attempting to steal two bikes. The two were charged with possession of stolen property, a misdemeanor offense. Both will be arraigned in Vermont District Court on Jan. 10, 2005, in Middlebury. The maximum sentence that they could face is up to two years in prison and/or a fine. Both were intoxicated at the time of the incident, and the female was also cited for underage drinking.

One of the two bikes has been identified as belonging to Parker Diggory '04.5, as she had registered her bike Public Safety. The second bike is as of now unclaimed — it is a Lantana bike, and for more information — or to claim it — students should contact Public Safety.

Public Safety Officer Christopher Thompson stopped the two by Adirondack Circle as they were apparently waiting to be picked up by five others in a black pick-up truck. Middlebury Police Officer Kevin Emilio — the officer who filed the charges — was driving by on College Street when he saw Thompson and Public Safety Officer Gary Bender with the perpetrators. The pick-up pulled up to the Gifford Gate, and when flagged over by Emilio, they drove off. Emilio later stopped them down by the Ridgeline Lot. The five people in the truck were not charged for the attempted theft of the bikes; however a male and a female passenger were also cited for underage drinking.

The next night, Vermont State Police found another bicycle in Cornwall, Vt. It had a Department of Public Safety sticker on it and so the College was notified. Once at the scene, the Public Safety officer found another bike — though it was not registered — and both are now in Public Safety's possession. It has not yet been determined if this second recovery was in any way related to the first incident.

See Stolen, page 5

Albert Bitici

Bike thefts have been a big pain for students and public safety, now two thieves are out.

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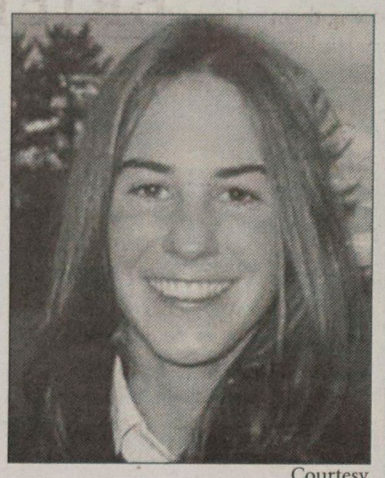
MIDDBRIEFS

BY AMANDA GOODWIN AND KATE DOORLEY

Aliza Watters named a Marshall Scholar



Courtesy

Aliza Watters '04.5, an English major, has been awarded the prestigious Marshall Scholarship, which grants two to three years of study at a British university to a highly selective group of students.

Watters, who will graduate summa cum laude in January and is a native of Philadelphia, Pa. and later Brookville, N.Y., was one of 43 American students selected for the honor this year. She plans to pursue two consecutive masters' degrees at Oxford University — in 20th century English literature and European literature, respectively.

Watters' grant, like most Marshall Scholarships, is valued at approximately $60,000.

Watters' is particularly fascinated by justice and literature, which she has incorporated in her English major's concentration of literary non-fiction creative writing.

In 2002, Watters' interest brought her to the Bread Loaf Writers' Conference, and subsequently, to a ninth grade classroom where she taught students strategies of asking and responding to challenging questions. In 2003, she further expanded her literary horizons by traveling to the Czech Republic, where she studied the "Literature of Totalitarianism in Central and Eastern Europe."

The Marshall Scholarship program has granted more than a thousand students advanced study abroad opportunities. Notable past Marshall scholars include U.S. Supreme Court Justice Stephen Breyer, veteran *New York Times* columnist and Pulitzer Prize-winning Middle East expert Thomas Friedman and Daniel Yergin, Pulitzer-Prize winning author of *The Prize*.

Established in 1953, the Marshall Scholarships were first formed as a gesture of appreciation for the assistance afforded Europe after World War II under the legendary Marshall Plan.

Candidates for the Marshall Scholarship are evaluated by their past academic achievement and propensity for continued leadership in their particular program of study.

Proctor mixes up food service prep area layout

Students returning from break were greeted by more changes in the layout of the Proctor serving area. What used to be three hot food lines, two with meat options and one vegetarian, have been consolidated into one longer line with the meat and the vegetarian options of the day.

In what appears to be an attempt to alleviate the crush at the salad bar, a larger panini station has been created, running down the center of the servery, which offers a greater range of fillings than the previous panini bar.

To make room for the expanded panini station, the bread, cereal and fruit tables have all also moved to various locations in the dining hall.

Finally, in another attempt to provide more space for the salad bar line, the dessert table which used to be located between the salad bar and the drink machines, has been removed and several drink machines have been moved around to make room for the contents of that table.

Given that the layout of Proctor seems to have changed with each break, it remains to be seen how long these changes will last, and whether they will survive the scheduled renovations to the dining hall.

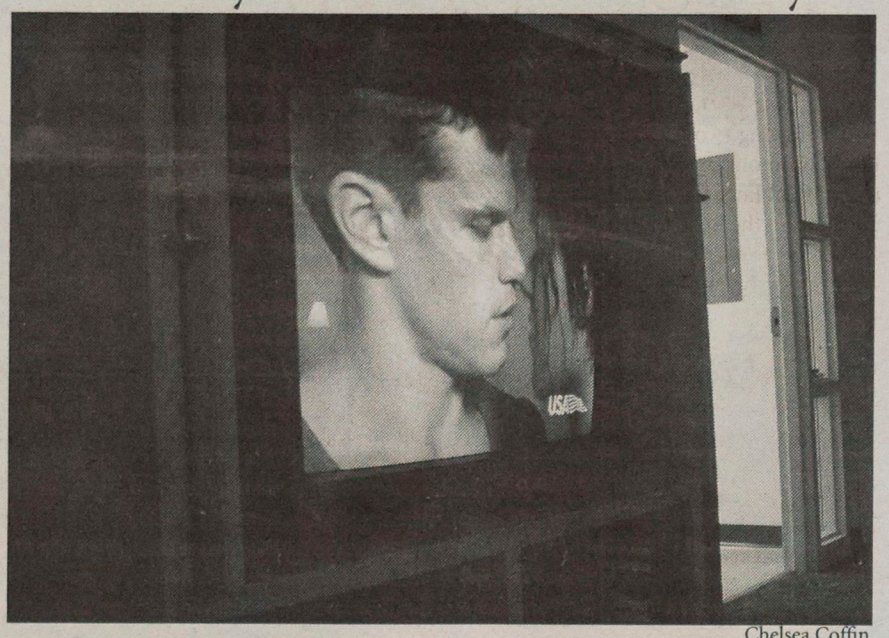
CORRECTIONS

Due to formatting error some information in the timeline, "Jewish Life at Middlebury College: Landmarks of the last 50 years," appeared incorrectly in the Thursday, Nov. 18 issue. *The Middlebury Campus* regrets this mistake.

Add cable TV to the wishlist

What is a college administrator to get this holiday season for the MiddKid who has it all? Some say basic cable would be dandy.

By Ben Salkowe
News Editor



Chelsea Coffin

Living Drama: The campus debate over cable television in dorm rooms continues.

Tucked in an e-mail to sophomores prior to break, Doug Sisson and Isabel Yordan, sophomore senators in the Student Government Association (SGA) senate, suggested they were prepared to start legislation to support the offering of cable television service in all student dorm rooms.

"[It is] an idea that has been brought up before, but still something worth fighting for," wrote the senators. Sisson and Yordan invited their constituents to comment and assist if they were interested. "The more help we have researching an idea, the stronger our argument will be when voted on in the Senate," they wrote.

Current College policy is to provide cable television in lounges. Seniors live a little more luxuriously — cable television is also provided to them in the common rooms of their suites in newer dorms and in the living rooms of small houses.

"With the building of Ross Commons, we came up with this concept of senior quality housing," said Tim Spears, dean of the college and professor of American Literature and Civilization. "As part of the discussion, we added cable to the senior common areas."

That addition, College administrators say, will not soon be a universal treat to all students. "We have not approved cable in every room in the past, and having students in their own rooms watching their own televisions, doesn't build community," said Dean of Student Affairs Ann Hanson. "We have preferred to have television in lounges and students can spend time together in lounges watching television."

That policy, some students say, is not good enough.

"I think we should have cable in our rooms," said Ryan Keohane '07. "The lack of cable contributes to the Middlebury bubble and separates students here from the real world." Spears said the policy does not prevent students from accessing cable TV — it is just not brought to their bedside. "We as an institution believe that students should be able to watch television when they want, just not in their room," said Spears.

Beyond administrators not wanting students to be anti-social, they say offering cable in dorm rooms is also somewhat impractical. Because many of the dorms on campus are older buildings and not set-up for cable wiring, to offer cable in every dorm room would not only be a major project, but could also be very expensive and require significant infrastructural improvements.

The disagreement between some students and the administration has inspired a creative array of questionable, dangerous and sometimes illegal makeshift solutions by disgruntled students.

"Several years ago we had a flap about whether students should be allowed to install satellites," said Spears. In that debate, a student had attempted to mount a satellite to the roof of his dorm. A discussion on the possible scenario of every dorm room having a satellite on the roof, as well as the property and safety issues of students climbing on dorm roofs to install satellite dishes and drill hardware into dorm buildings, led to policies that put that solution to a quick end.

More commonly, students splice cable from lounges and wire it to their rooms. Beyond annoying the College administration, this solution, according to Spears, is also a federal offense with the Federal Communications Commission.

Another illegal solution for students has been downloading movies off the internet and file-sharing programs, or exchanging them directly over the Middlebury intranet. This fix has led the College to receive regular complaints from the Motion Picture Association of America. Like the Napster program for music, the College is exploring possible services that it or the SGA might offer to discourage illegal downloading of movies.

One such service could soon be available soon from the SGA — DVD video rental vending machines in select dorms. According to Jacobi, a bill to provide the machines passed the senate at its last meeting. The bill was first reported in *The Campus* on Nov. 11.

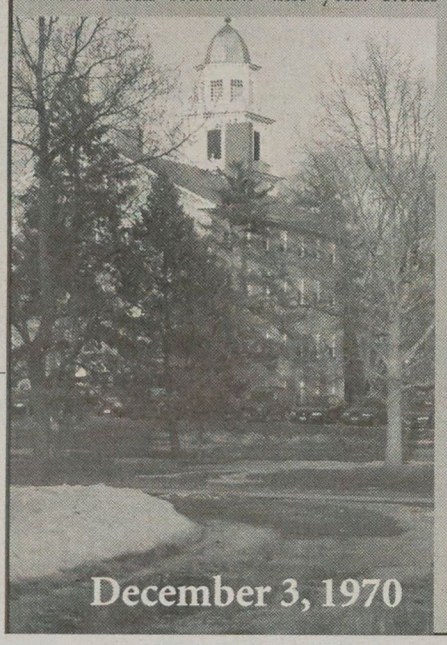
Despite some students' passion and persistence to have cable in their rooms, many students see it as something that would be nice, but that they can live without. "I've never had a TV in my room and I don't miss it, but I don't see anything wrong with it," said Sarah Lauing '07. "It might be nice to know what's going on outside of the Middlebury bubble, and it is always fun to watch random TV shows as procrastination. However, some people are addicted to TV."

While a bill has yet to be formally presented in the senate, if one were to pass, administrators say it is not likely to be approved by Community Council. The Community Council has reviewed proposals several times in the past and always upheld the current policy. Nonetheless, the debate continues.

"Students here have a lot going on and are busy most of their day," said Keohane. "Having cable in rooms [would] allow students to catch up with the outside world and also provide and opportunity to relax in their own dorm room."

This Week in Middlebury History

Theft of college property on rise, student losses also increasing



December 3, 1970

Theft at Middlebury is reaching astronomical proportions. According to a conservative estimate, five thousand dollars' worth of property has been stolen from students this year. Items most frequently stolen are clothing, ski equipment and money. Every day there are two or three reports of missing bicycles, but these usually turn out to have been "borrowed" without the owner's knowledge or permission. Very expensive items, such as television sets and stereo systems, have also been taken. Your reporter has personal knowledge of a friend having seen someone else wearing her dress. (Inquiries are still being pursued).

Occasionally the thieves display quite creditable ingenuity. One day they went through the locker room when the football team was practicing, netting four hundred dollars.

Theft of college property is also a serious problem. Various students have admired the furnishings of the public rooms so greatly that they have misappropriated them for themselves. Last year, in an extreme case, twelve hundred dollars' worth of furnishings were taken in one night from several lounges.

Your nefarious reporter decided to try stealing, to see how easy it was. He decided to test the vigilance of the unsuspicious fair damsels of the Battells by conspicuously carrying a few 'borrowed' items through the hallways. It was useless — no one made any remarks, causing this reporter to feel somewhat crestfallen.

When one considers the beautiful furnishings of the Chateau, the rows of skis in the Battell basement, or simply the number of people who do not lock their doors, the possibility of rampageous theft becomes terrifying.

The most serious damage done to Middlebury by the wave of theft might not be the loss of property, but rather "the corruptive influence" which the thieves can exert on other people here.

*** The above text was modified, using original language from its 1970 publication. ***

Ross goes into a lockdown after multiple intrusion incidents

By Eri Nosaka
Staff Writer

Following two incidents of trespassing in Ross Commons on Nov. 8 and 14, the Department of Public Safety has responded by locking the doors of the majority of the buildings in the Commons as of Nov. 19. Doors that have been locked include the Lang end entrance, Hadley/Kelly breezeway doors , all Milliken entrances, the breezeway under the dining hall and all LaForce doors. Although the Office of Public Safety has no additional information to report on the two incidents of trespass, it appears that the doors will be locked for an indefinite amount of time. No other Commons residents need to expect to have their doors locked as well.

While it is still unclear whether or not a person from within Ross Commons was responsible for the incidents, some students have found that the new security system has added more safety — other students feel that it is a useless precaution.

"It's been a little bit of an inconvenience because there are a lot of times when I forget to carry my access card. I don't really feel that much safer because I feel like if I could get in without my access card, then a creepy guy could get in with out one either," said Emily Murphy '07, who lives in Ross Commons.

Some students have responded to the incidents by simply locking their own doors at night.

" I don't feel that much safer by having the main entrances locked, but I do feel safer just locking my own door at night when I go to sleep," said Isabel Janelli '05, who lives in Ross Commons.

Many students, however, still remain skeptical of the two incidents, and question the validity of the two claims. Last spring a student reported being threatened at knifepoint while in the men's bathroom in Ross Commons. This incident, however, was later discovered to be false.

"It's not very clear what the motives of the trespassers were. It could have been a drunken person just walking around or it could have been a person with ulterior motives. Because it has only happened twice I think it is too early to say what caused these two incidents," said David Schoenholtz '07.

Regardless of whether or not these incidents may be considered as false, some feel that it is still comforting to know that the administration believes strongly in the security of students.

"I don't think students in Ross feel safer, just because it seems that students feel that these allegations are false," said John Sharpe '06, who is a residential advisor (RA) in Ross Commons. "It seems that these incidents are considered as fabricated and just instances where the students who are doing things are doing them because they are drunk. Middlebury students already feel safe that it's tough for students to switch into the lifestyle of thinking that they are in danger. However, I think that by locking the doors it shows that the administration has the well-being of the students in mind, and take their safety very seriously, which is very reassuring," he added.

Although the heightened security has been a cause of annoyance for many students, since Nov. 14, there have been no further incidents reported.

Vlad Lodoaba

In response to multiple intrusions into student rooms, Ross commons has locked-up.

Committee to chart presidency

By Kristin Fraser
Staff Writer

With President Ronald D. Liebowitz now settled in as Middlebury College's new president, the College has begun the process of rethinking its goals and direction the institution should move in the coming years. Leading this process will be a formal planning committee to be made up of approximately 80 people — faculty, staff, students and some off-campus representatives. The committee will begin meeting in January, and its make-up is still being decided.

The Student Government Association (SGA), along with the Office of the President, is holding a student town meeting on Dec. 6.

"The town meeting is a way to help President Liebowitz get student feedback before the long-range planning process," said Andrew Jacobi '05, SGA president. "We will just be asking about various issues students are interested in, from the commons system to social life on campus."

The student town meeting is open to all students, whether they want to voice their own ideas about improving any aspect of the College, or to hear some of the ideas that are currently being discussed. All students are encouraged to participate.

A similar committee convened 10 years ago, during President Emeritus John McCardell's presidency. It was during the proceedings of this committee that the commons system was conceived and implemented, the decision was made to build the now-named McCardell Bicentennial Hall, the new Library, McCullough Student Center and the Center for the Arts and to expand enrollment. The focus of this meeting will be different, as a result of the great changes the College has undergone since the last committee meetings.

"The planning process will not focus on infrastructure, like last time. It will be more focused on people — on students, faculty, and supporters," said Charles A. Dana Professor of Mathematics John Emerson, who is heading the planning committee. "We want to consolidate the gains we've already made, and build on the greater strengths of people who are doing it."

Despite the shift in focus to human considerations, the idea is the same — the committee will decide in what direction the Middlebury community wants to head.

"Basically, the purpose of the committee is to envision what we want the school look like in 10 years," said Jacobi.

The town meeting is a way to help President Liebowitz get student feedback before the long-range planning process."

—Andrew Jacobi

To identify primary concerns and ideas about how to improve the College, Liebowitz has been holding faculty meetings and student lunches to hear directly from them what issues are most pressing. An evaluation of the effects of the implementation of the commons system will likely be a dominant theme, as it is foremost on many students' minds.

"I think now that we have one full commons in place with Ross, and another one on the way with Atwater, it's a good time to start assessing what has worked and not worked with the commons system," said Jacobi.

Among students, one of the most prevalent issues has been the inequity in housing among the commons. The need for comparable housing for each commons has arisen repeatedly in President Liebowitz's discussions with students.

"That is a message that's been heard quite clearly, and it will certainly be addressed in the January meetings," said Emerson.

Organizational aspects have also been part of the discussion about the commons system. Some students feel that the commons system can sometimes be limiting.

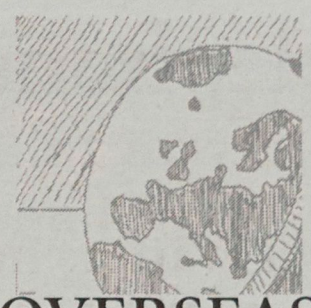
"Commons pride should be organic, not forced down on us," said Phil Kehl '06. "Rules like requiring intramural sports to have a certain percentage of kids from one commons don't make sense."

A main objective of the planning committee will be to determine Middlebury's strategy for its College capital campaign. Fundraising ideas will be discussed, as well as the financial priorities of the school. Some students have addressed concerns about the way the commons system organizes fund distribution, by making money available only through the commons instead of directly through the College.

"I just think that campus-wide initiatives can be paralyzed by fragmented funding," said Duncan Cooper '06.

Other priorities outlined by Liebowitz include limiting enrollment to 2,350 students, reassessing financial aid packages to make Middlebury more financially accessible and strengthening its academic reputation.

Emerson summed up his hope for the planning committee meetings. "I hope that Middlebury can continue its ascent among the best liberal arts colleges in the land, enhance its reputation as one of the strong colleges in country and continue to grow widely respected academically, as well as in the variety of areas where Middlebury has already established itself," he said.



OVERSEAS BRIEFING

BY DANIEL L. J. PHILLIPS

OXFORD — Christmas carols have been jangling through the speakers in Starbuck's on Oxford's High Street since the middle of November. Why so early you ask? Perhaps you forget that the British don't celebrate Thanksgiving. After all, the holiday commemorates the first harvest in 1621 and the subsequent feast proclaimed three years later by William Bradford, who came to America with the rest of the Pilgrims to escape religious persecution from The Church of — you guessed it — England.

The British essentially treat Thanksgiving the same way they do America's Independence Day — like a large stain on their former empire's impressive history. They prefer to forget it ever happened unless reminded by some obnoxious American.

Over here they can skip that awkward phase of turkey and cornucopia décor. Once they have doused their effigies and the fireworks from Guy Fawkes Day (Nov. 5) have ceased exploding across their ever-cloudy skies, they jump straight to the twinkling lights and holly boughs.

Now, while the day before Thanksgiving in the United States is the busiest travel day of the year, I figured there was absolutely no reason to worry about catching my hour-long train ride to London, where I was to have a turkey dinner with British family friends and other American cronies studying abroad.

However ironic it seemed to celebrate the holiday at a quintessentially British home, the champagne reception was entirely too appealing to pass up.

As a precursor, it is important to note that even more reliable than the British National Rail service is the certainty that your train will invariably be running late. But after my train had been stranded on the track for over 90 minutes, I worried not only had my turkey just gone cold somewhere in London, but that I wouldn't be having turkey at all this Thanksgiving. Thanks to a loudspeaker announcement just moments later, I realized that was going to be the case.

Apparently there was a power-outage at the next station stop south, thereby disabling their signalling capabilities, preventing all trains from passing through and effectively ruining my Thanksgiving dinner.

So this year I had to settle for roast duck at a quaint restaurant that was more like a hobbit-hole than an elegant, candle-lit dining room. I figured any fowl was better than none at all on National Turkey Day.

I hope none of you had an experience as disappointing as mine this Thanksgiving. Be thankful then, Middlebury students, for you are in a country where the trains run on-time, but more importantly, where our nation's celebration of overindulgence does not fall on deaf ears, or what's infinitely worse — ignorant ears…

Courtesy

Telephone scam targets Middlebury students

First-year falls victim to credit card fraud and identity theft

By Megan O'Keefe
Managing Editor

Telephone callers operating a credit card scam have contacted hundreds of Middlebury College students in recent weeks, successfully obtaining personal information from three students and stealing $1,000 from the bank account of Mercedes Huff '08.

According to Assistant Directory of Public Safety Melody Perkins, "The Department of Public Safety has received only four formal complaints from students. However, we are aware from our conversations with these students that their friends have also received calls from fraudulent companies." A week prior to the start of calls to Middlebury College students, the *Burlington Free Press* reported a spike in credit card fraud throughout the Chittenden County region.

"There have been several different companies the callers claim to represent, including Citibank and Visa," said Perkins. Callers, who have some identifying information about the student, ask for additional personal information, which they claim is needed to confirm their records. The requested information — often a social security number — can then be used to commit identity theft and steal money from a bank account.

While it is unclear how the fraudulent companies obtained students' personal information about students, Perkins noted that individuals determined to commit fraud often rely on "telephone directories, the internet and other repositories of information available to the general public."

A fake credit card was established in Huff's name and used at an automated teller machine (ATM) after she provided a caller with her birth date and social security number several weeks ago. Huff said that she was contacted on a Sunday morning by a female caller with "a very heavy Jamaican accent" who identified herself as a representative from Clout Visa, a credit card she claimed was specifically created for college students. Huff said the caller identified her by name and her knew college address. "I thought she might have been someone that had to do with the College, as it seemed very unlikely to me that a telemarketer could call our dorm rooms," recalled Huff. "She then said that in order to verify that I was in fact Mercedes Huff, she needed my social security number and birthday. Obviously, I should have taken this hint and hung up, but I was extremely tired, so I didn't think clearly."

Huff learned she had been scammed when Visa contacted her family two weeks ago to notify them that they appeared to be victims of identity theft and that their accounts had been frozen. The information the defrauders collected from Huff allowed them to obtain her credit card numbers by running a credit check. When they guessed her PIN number, they transferred $1,000 out of her bank account.

The Department of Public Safety responded to the fraudulent calls by issuing all campus "Fraud Alert" e-mail on Nov. 16, notifying the College community that "several students have been contacted by individuals who claim to represent financial institutions, asking that the student verify information about their accounts." The e-mail instructed, "If you receive such a call, do not provide personal information. Ask the caller for his or her name and telephone number and terminate the call whether or not that information is provided."

But, according to Huff, the College has not done enough to provide support to students. "Aside from notifying us of the fraud, the College has not been at all helpful," said Huff. "I don't think they are taking this seriously enough." While Huff is the only student to date who has been the victim of theft as a result of the telephone scam, she observed that the calls are still a "big problem" for students. "Yesterday, they called me again, using a different person, probably because they realized we had changed our PIN. Public Safety didn't give me any guidance as to what I should do," Huff said. "Each time I call Public Safety to give them more information, the people I spoke to had no idea about the fraud that was going on, and couldn't help me at all or even pass the information along."

According to Perkins, the Department of Public Safety has "consulted with the Vermont State Police and the US Secret Service." But the College's ability to investigate and push for prosecution of the fraud has been restricted by the laws that govern such crimes. "Telemarketing Fraud is a crime, but only becomes a prosecutable offense when there is a monetary loss. The monetary loss must reach $40,000 before charges will be filed. This amount can be aggregate, but obviously is quite high before a court will accept the case," explained Perkins. As a result of these regulations, Perkins pointed to student's respective financial institutions and local police as the best recourse for defrauded students. "To protect themselves and recover funds taken illegally, students must notify the financial institution from which the funds were withdrawn, and the police having jurisdiction where the crime occurred (the town or city in which the bank with the account is located.) The bank security office should work with the student to reimburse the account for funds that were electronically transferred, and work with the police to find out where the funds were transferred to."

There is often little immediate relief though for students who do fall prey to credit card fraud. "Unfortunately," said Huff, "for a very long time after this, I am going to have a lot of trouble opening new accounts, and if I am even allowed to, I will have to present way more identification than is normally required."

Julia Randall

Students have received hundreds of calls from individuals posing as employees of Visa and Citibank.

WANTED:

news writers

to apply or for more information,
e-mail campus@middlebury.edu

Social houses claim violation

Continued from page 1

KDR basement and in Tavern included one from Skidmore child care center, the University of Vermont health center, Middlebury College Parking, traffic signs, Snow Bowl signs and various restaurant and tavern signs.

The IHC was notified of the removal the Monday before the Thanksgiving Break. "Karen Guttentag told us that they found the signs in the two basements and suspected that all the signs there were illegal or stolen and she didn't want the social houses to promote illegal behavior," said Lindel. "She had already scheduled facilities to take down the signs." Tavern members received no warning before the signs were removed. However, Barriger places no blame on facilities. "I feel bad for facilities — they are people who [had] to get involved in this. I don't want to give the misconception that they had anything to do with it."

The possibility of waiting a day was raised so that house meetings could be held, but Guttentag was concerned that the signs would disappear in the meantime, "It has been the experience of my colleagues who have had more experience with dealing with stolen property issues than I that when questionable items are discussed, they tend to disappear." As this was considered a valid concern by all present, the option of having house meetings was not pursued.

Lindel said that house members have been hurt by the removal of the signs from the house. "To us it doesn't represent stolen items, it's about a legacy, something that belonged to a brother that they gave to the house. It represents history. You could come back to KDR in 10 years and it would still be the same place, a familiar place even though the faces aren't the same." Barriger agreed, "Some of the signs have been in Tavern for as long as anyone could remember, maybe even as far back as when Tavern was a fraternity. People are really unhappy about [the removal]."

The administration, in working with the IHC, wants to impress the fact that if they want to be a self-governing body, they have to enforce these types of rules and prevent this type of behavior. Lindel asserted that the social houses "don't promote illegal behavior they don't feel like the signs were hurting anyone. We just wish that there had been a conversation before they were all taken."

While some point the finger at the administration, others are more generally frustrated at the lack of respect given the IHC, as exhibited in the sign removal incidents. "I would love to see the houses in general have a stronger, more respected voice on campus," said Barriger. "The IHC is reviewed by a Community Council subcommittee, and in many ways it does not feel that the IHC means anything." Barriger cited the controversy surrounding the ZOO social house last year, which was shut down by the administration due to misconduct. Barriger noted that while the IHC suggested sanctions for ZOO, their decision was overturned by greater powers, who decided to close the house altogether. "Houses have work to do, as well," Barriger admitted, "But the IHC doesn't get the respect it deserves. It is not treated as an authority."

For Lindel, the issue has been frustrating because "the administration assumed that we were guilty, putting the burden of proof on us, instead of them saying that 'we're a little worried about this.'" Barriger agreed that house members feel the matter was handled inappropriately.

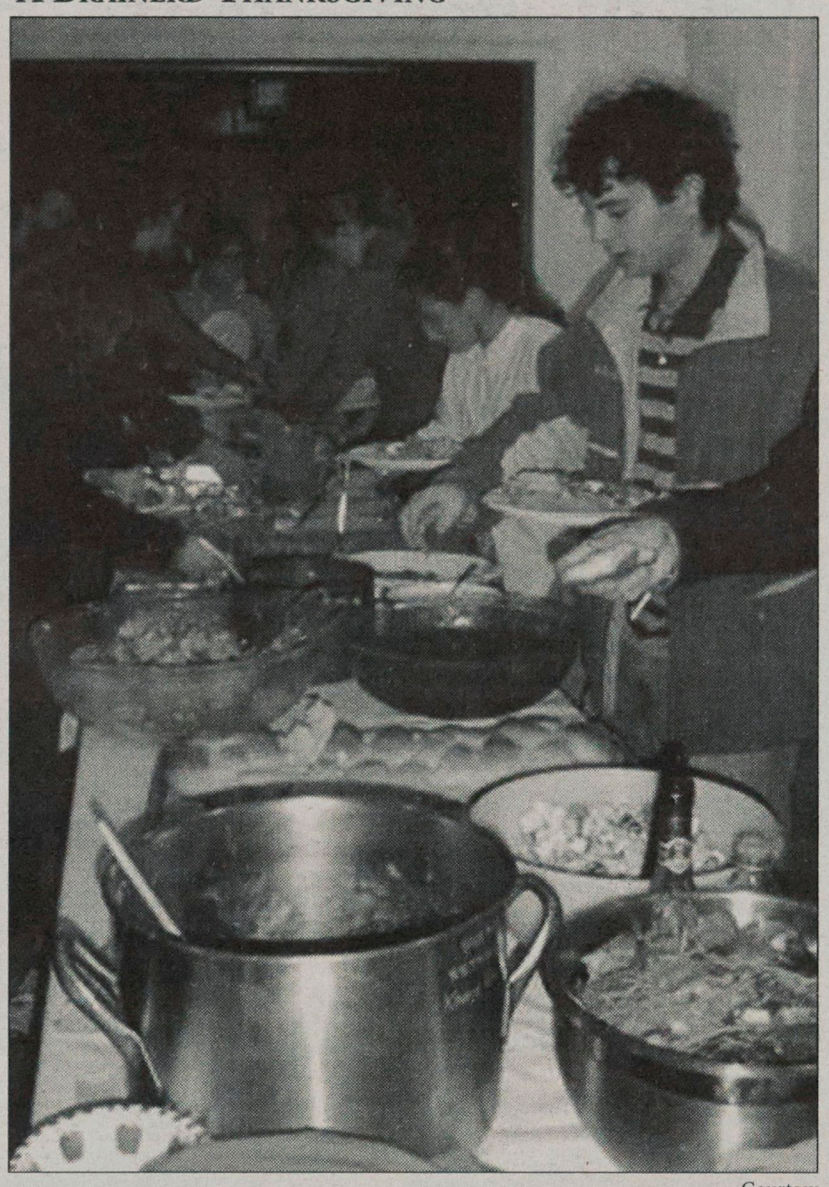
Guttentag acknowledged that this is an issue that could have been addressed earlier. "These were all spaces that we've been to before. [A] conversation should have been held long ago, but it doesn't mean we forfeit the right to explore the issue now."

Lindel said, "Since then they've been good about working with us. I understand where they've been coming from but it was really frustrating that we had no say in the matter, that there was no discussion until after the signs had been taken. We're more than happy to work with the college on any issues that are problematic, but we felt like we were being attacked." Since the removal of signs, an apology has been issued to both KDR and Tavern. However, according to Barriger, "The situation still stands as it was established at the beginning."

At no time have fines, disciplinary action or punishment against the houses been discussed.

Lindel said, "we want to work with the administration solve this. However, [brothers in a house] are like a family. This is like someone came into your house and took stuff from your living room."

A Brainerd Thanksgiving



Courtesy

An early turkey day, members of Brainerd Commons prepared a Thanksgiving feast held in the Palmer House basement, Sunday, Nov. 21. Besides the traditional turkey, dishes included a spinach salad, stuffing, a variety of pies, homemade bread and homemade chocolate. The dinner was well-received, and by an hour all that was left was the meat on the turkey's bones.

Stolen bikes are returned with arrests

Continued from page 1

At this point, it is unknown whether the perpetrators have any sort of previous record. According to Emilio, the thefts were planned, "With the break there were so many bicycles parked outside and lying around." Emilio said that the Middlebury Police Department receives notification of all thefts reported on campus, with bike theft being very common. "There are so many bikes stolen from the campus, it's unreal," he said.

Melody Perkins, assistant director of administration, agreed, saying that bike theft "is a problem all the time." However, she said that this year more reports of stolen bikes have been filed, giving Public Safety a better idea of how much it is occurring.

To prevent thefts, Perkins recommended that students register their bikes at Public Safety. This allows Public Safety to verify ownership. Also, she urged students to report stolen or missing bikes, even if they are not registered. Lastly, she encouraged students to make sure to lock their bikes. "A lot of the time the problem is that students do not lock their bikes," she said.

Diggory cannot remember if her bike had been locked or not when she had left it. Diggory had last seen the bike outside of Atwater Hall A, in the afternoon of Oct. 23. "I didn't expect that it would get recovered," said a relieved Diggory. "It was a wonderful surprise."

As of press time, Diggory has not yet seen her recovered bike, as the Middlebury Police are still using it for evidence. "The Middlebury Police will let me know when they're done with it," she said.

Public Safety has recovered many bikes around campus, a number amounting to 180.

College Shorts

BY ANDREA GISSING

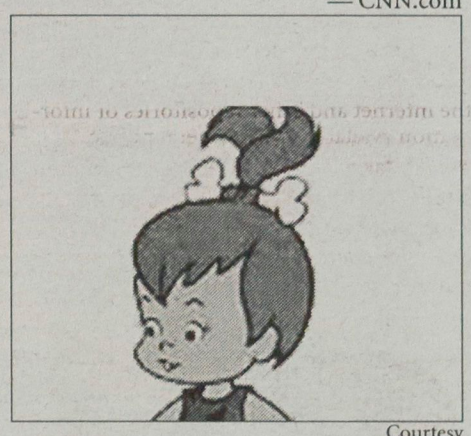
Princeton society celebrates redheads

Students with fiery coifs at Princeton University have joined together to discuss and celebrate their common hair color. The newly formed Princeton Redheads Society — founded by red-haired Ann Glotzbach and Doug Rosenthal — has obtained official recognition and funding from the University and begun working to bring together red-haired students.

Society events center on the theme of "the redhead experience," and have included meetings and parties. The group, which has a mailing list of about 80 red-haired students, meets in a red-painted room where members discuss red-haired issues — common challenges — like sun exposure and being the object of "carrot top" jokes. Additionally, members plan redhead-oriented events and honor red-haired faculty members with sunscreen awards.

The group has achieved such popularity among all students that they have created a "liaison" program, with the liaisons — non-redheads — helping redheads plan events. One such event was this year's Moontan 2004, a nighttime barbecue that celebrated redheads, but was popular with a diverse group of students who responded to the invitation's call — "All hair colors welcome."

— CNN.com



Courtesy

Homecoming roles reviewed

The tradition of having a homecoming king and a queen is now being reconsidered at a number of universities and high schools across the country. Driven in part by protests from gay students, many schools have begun to abandon the tradition of "crowning" students either for academic achievement or winning popularity contests, and sometimes also awarding scholarships. The tradition of king and queen is being replaced with homecoming "royals" and "top 10 students."

The updating of the tradition, much like the nation's debate over same-sex marriage, has sparked controversy. After students at St. Cloud State University in Minnesota elected their first male homecoming queen in October, students and university administrators say they received a barrage of hostile telephone calls and e-mail messages from alumni and parents. When a gay student dressed in drag and took a place in the homecoming court at Vanderbilt University in November, he was criticized loudly in the college newspaper and elsewhere.

Changes to the system have arisen most notably in the last five years, though it is difficult to say how many colleges and high schools have altered their practices. Changes have included having gay candidates or electing multiple queens or kings, regardless of their gender and sexual orientation. Other schools, such as the University of Washington (UW), have changed their homecoming practices in order to dole out scholarships — $1,000 at UW — on a gender-neutral basis.

— The New York Times

Underage seniors excluded from party

Continued from page 1

Middlebury-owned and operated ski mountain and lodge. The Snow Bowl is in the process of renovation and is in need of funds to complete the project.

Dutton and co-chair Lia Lopez '05, representing the Senior Committee, wanted to ensure that their gift would benefit the entire Middlebury community. Since a large sector of their class, school and community use the Snow Bowl regularly, they felt all would benefit from its improvement, which influenced their decision to go ahead with the donation. Because they do not know how much the Committee will raise and how much the Snow Bowl will need at the end of the year, the Committee is currently unsure of where specifically the funds will go in the Snow Bowl project budget.

The Senior Committee is a new organization on campus this year, combining what used to be two distinct organizations — the senior week committee and the senior class gift committee. Through senior events, senior class gifts and senior education, the Senior Committee hopes to create more class unity, to educate their senior class about the way Middlebury is run and to communicate the importance alumni have in the College.

"By combining all three aspects of being a senior into one committee, we hope to create greater class unity, greater commitment to the College and more celebration for seniors who have made it through four rigorous years," Dutton said.

Senior Committee members meet with various campus administrators to understand how the school runs so they appreciate the benefits Middlebury College students receive. On Tuesday, the Committee met with Michael Schoenfeld '73, vice president for College Advancement, for a behind the scenes introduction to key administrative offices and their leaders. They will meet with President Ronald D. Liebowitz in January for further discussions.

"This new committee is based off of successfully-run committees at peer institutions such as Hamilton and Bowdoin," said Lopez. She furthered, "Being a part of this committee has been really fun. I have had the opportunity to meet and work with a lot of seniors that I did not know before. Planning the 200 days event was really fun and the committee is going to meet again to start planning the next event."

The Senior Committee is open to all seniors, including Febs, who are interested in joining. Anyone with questions or who would like to be added to the distribution should e-mail the senior committee (tsc@middlebury.edu).

public safety log

NOVEMBER 16, 2004 TO NOVEMBER 30, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/01/04	Unknown	Theft	Vandalism	Milliken	No suspects
11/18/04	Unknown	Theft	Bike	Palmer	Open
11/19/04	Afternoon	Theft	Bike	Allen Hall	MPD
11/19/04	Unknown	Theft	Bike locked	Jewett house	MPD
11/20/04	5 p.m.	Theft	Bike	Porter	No suspects
11/20/04	9:30 p.m.	Harassment	Unspecified	Milliken	Referred to Commons Dean
11/20/04	10:56 p.m.	Misc. Incident	Unspecified	Pearsons	Referred to Commons Dean
11/21/04	1 a.m.	Theft	Unspecified	Brackett (Tavern)	Referred to Commons Dean
11/21/04	1 a.m.	Vandalism	Unspecified	Brackett (Tavern)	Referred to Commons Dean
11/22/04	9:30 p.m.	Vandalism	Barricade	E lot	No suspects
11/23/04	3:38 p.m.	Theft	Cash	McCulough	No suspects
11/26/04	1:45 a.m.	Property	Bicycles	Adirondack Circle	MPD
11/27/04	12 a.m.	Theft	Key	51 Franklin	Open

ALCOHOL INCIDENTS: This week, there were 12 reported cases of alcohol possession by a minor, all referred to Commons Deans.

localnews

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DAIRY DILEMMAS
VANDALISM STRIKES A LOCAL VT FARM

7
TWO BROTHERS'
ENTERTAINMENT SERIES ROCKS THE TOWN

Town burning out on smoking

By Abbie Beane
Associate Editor

No ifs, ands or buts about it — and definitely no butts. The ban on smoking in restaurants and bars is sweeping Vermont, and its next stop will likely be the town of Middlebury.

According to Dr. Robert LaFiandra, a physician at Porter Hospital, "The legislation that would ban smoking has not yet been proposed, but is in its preliminary stages." LaFiandra will likely officially propose such a ban at the town meeting in March, when restaurants and bars in Middlebury must submit their proposals for new smoking licenses. At present, LaFiandra is discussing changes with the State Health Department, and plans to present the proposal to the members of the Board of Health, who would then make a recommendation to the Board of Selectmen, many of whom are also on the Board of Health. The Board of Selectmen would then make the final decision. "I would also like to see the prohibition of tobacco sales in gas stations, grocery stores and pharmacies," said LaFiandra, "but that probably won't happen."

Legion and military service clubs are not happy about the possibility of a smoking ban in Middlebury though, and are working to keep the ban from applying to their facilities. Town Manager Bill Finger declined to comment on the possibility of such a proposal until it is officially raised with the Board.

Although LaFiandra highlighted the fact that a town ordinance would be unnecessary if individual businesses in town voluntarily banned smoking, Vanessa Riena, manager of Mister Up's bar and restaurant explained why this is not feasible. "Customers might cast judgment on particular businesses for banning smoking," she said, "or other businesses in town who also said they would ban it might back out and then get all of the business [from smokers]."

Mister Up's is one of three restaurants/bars that allow smoking, along with Two Brothers' Tavern/Angela's and Amigo's. Owner and Manager of Amigo's, Jeanne Lavoie, also recognizes the need for a town ordinance to ensure that all three businesses will be impacted equally. Before they got their license in November 1995, Lavoie claimed Amigo's was losing significant business to Angela's, which already had a smoking license. As for how a townwide ban on smoking might affect her business, Lavoie said, "Of course it will make the smokers unhappy, but people will still need to drink. They will just have to deal with going outside to smoke." On the other hand, she asserted that many nonsmoking customers come to Amigo's because it is less smoky late-night than Mister Up's or Two Brothers' Tavern. "I understand why [the ban] is happening," she said, "but I have never had complaints from my dining room customers about smoke." Additionally, Lavoie is concerned about cigarette butts littering the streets if smokers are forced to go outside.

Riena also stated that "a lot of nonsmokers complain" when they walk into Mister Up's and find it has a smoking section. "I do think it would be healthier to go nonsmoking," she said. "Sometimes I go home with a sore throat." As for a ban's impact on business, Riena does not think that it would have a devastating effect. "I'm not sure it would hurt business just because people have to step outside for a cigarette," she said. "I would think people go out because they want to be social, not just to smoke."

General Manager of Two Brothers' Tavern Holmes Jacobs said he will support whatever the Board's decision may be, and he is surprised that Middlebury, with its health conscience reputation, has not gone nonsmoking already. Both New York and California banned smoking in March 2003 and January 1998 respectively, and since have seen slight decreases in business. Jacobs predicts that like these two states, there will be a slight drop in his business if smoking is prohibited, as it is an inconvenience for smokers to go outside for a cigarette. But despite the potential complaints and loss of business from smokers, he believes that if the ban were passed its financial impact might just as likely be negligible. "We have a fair share of nonsmokers complain now," he said, "and I think we could see more nonsmoking customers [if the ban passed], which would balance things out."

Burlington, which banned smoking in May 2004, has not experienced a significant blow to its sales in bars and restaurants, which formerly allowed smoking, yet many businesses believe the true test is yet to come — winter — the season when smokers will have to go outside in freezing temperatures for that desired drag.

Chelsea Coffin

Middlebury residents who are used to lighting up inside the town's bars and restaurants may soon have to step outside to smoke.

James Pierney, manager of Three Needs Brewery in Burlington, said that although many customers have been disgruntled about the ban, most people have accepted it by now and still frequent his bar for drinks. "On the other hand, business could be hurt as much as 40 percent during the wintertime," he said. His other concerns include the mess being made outside when smokers are forced onto the street in front of Three Needs, as well as the noise violations.

Manager of the Vermont Pub and Brewery in Burlington Harper Michaels believes it may be too early to tell how business will be impacted. "During this summer our business was not affected at all really," he said, "but we also have a lot of other draws, like our terrace, which people come in for [when it's warm out]."

Craig Decatuer, general manager of Ri Ra's Restaurant in Burlington, reported that he has actually seen a 14 percent increase in food sales since the ban took effect. Although he believes that his new, redefined menu may be partly responsible for the jump, he does think that at least a third of the increase can be attributed to the ban. "It's just more appetizing without smoking," he said. He explained that he has had a slight drop in business overall since May, but attributes part of the problem to the construction in the area. "My foremost concern is the health and working conditions of the employees, though," he asserted.

Decatuer does, however, strive to ameliorate the smoker's dilemmas. He has recently installed designated areas, or corrals, in front of the restaurant for customers to smoke in, while still maintaining their spot in line. When someone comes from the corral, he or she is recognized as a waiting patron and allowed back in line. Decatuer also permits customers to have two drinks at the table at one time, as well as bring their drinks onto the dance floor. Decatuer believes that these last two new policies have "made just as much of a splash as the smoking ban," saving him from a large-scale decline in business.

"Like Maine did, Vermont should have enforced a statewide ban," said Decatuer. "But by doing it one town at a time, it has pitted community against community." The most pertinent example? If Middlebury bans smoking, many customers may simply go to Rutland.

Local farm vandalism strikes deep

By Polly Johnson & Katherine Doorley
Local News Editors

Unknown suspects broke into the "Orb Weaver" farm, located in Monkton, Vt., and punctured 237 wheels of cheese — $20,000 worth — that has now been deemed unsuitable for sale or consumption. The incident occurred sometime between Nov. 17 and 19, but so far the suspects have not been identified and a motive is still not entirely clear.

The damaged cheese, which must now be thrown away, was the hard work of over a year of production.

The Orb Weaver Farm has been owned and operated for the last 15 years by Marjorie Susman and Marion Pollack, a lesbian couple who are well respected in their community, leading some people to believe the incident was a hate crime.

Vermont State Police began an investigation of the incident immediately, and are offering a cash reward to any person or persons who provide information leading to the arrest of the perpetrators.

The Orb Weaver farm is known throughout the cheese-making community for its quality artisan cheese, which is a mix between Havarti and Colby. The farm sells the cheese to regional shops and restaurants, and their products have been featured in recipes in national publications. Their products, which also include an array of vegetables, constantly sell out at the Middlebury Co-op foodstore.

"And the way we're dealing is just to keep going."
— Marjorie Susman, farm owner

Commenting on the incident, Susman remarked, "You know, we have no idea why someone did this. And the way we're dealing is just to keep going."

With a hopeful spirit in mind, the couple is facing up to the fact that the situation cannot be reversed. "We went back to cheese making on Monday, and it felt really good, a step forward."

Two Brothers' offers off-campus fun

Local entertainment series livens up the town

By Elizabeth Siegel
Staff Writer

It is a fact Middlebury students know all too well — bar hopping in town means dressing up to the nines to head to 86 Main Street. Once there, one can either unwind at street level in a cozy booth at Two Brothers' Tavern or cut loose below ground on Angela's dance floor. Sure, Midd-kids seeking an escape may be relegated to one corner of town and two bars, but they need not suffer. As a result of efforts such as the regular concerts offered by Two Brothers' Tavern, entertainment and small town living go hand in hand.

"We've been offering live music since we first opened because there was a real need for live entertainment in this town," explained Two Brothers' Tavern co-owner Holmes Jacobs. "And one of the most important things to us was making that free to the public." And, "it's no secret that live entertainment draws people out," he hinted, "so from a business standpoint it does help. It's great for everyone."

The benefactors certainly are diverse. "The thing about the tavern," added Jacobs, "is that it draws people from all walks of life, from Middlebury students to [College] faculty and staff to local electricians and lawyers. There generally is never anything but a mix of people that come to listen to music."

It is quite appropriate, then, that the sought after gigs at Two Brothers' are filled by a range of performers. Everything from student bands, such as the class of '05 ensemble, The Route 7 Ramblers, to groups of local origin and national acclaim, including funk-rock quartet The Grift, take the stage at Two Brothers'.

Jessica Yung

With the creation of a Two Brothers' Music Series, students now have a new venue to hear local artists perform.

"We get a lot of press kits and CDs from people who are interested in trying to get in and play here," said Jacobs. "Quite a few are from the Midwest and the Virginia, Washington, D.C. area."

Not all applicants make the cut, however. "We can't afford to bring [all interested bands] in here," explained Jacobs. "We are defined by our small size [and the fact that we don't] charge money at the door."

While the venue may not be for everyone, it is a favorite of Middlebury student musicians Mike Olcott '04.5 and Matt Coons '04.5. After having played together at The Grille, Angela's Bar and Two Brother's Tavern, both list the Tavern as their venue of choice.

"Warm lighting and warm atmosphere," listed singer and guitarist Olcott when asked to explain his fondness for Two Brothers'. "It's welcoming in that way," added Olcott, "it's a great place to play"

"The crowd [at the Tavern] is a little more relaxed than the Angela's crowd," added Olcott's band mate Coons. Two Brothers', the drummer continues, is "more of a casual place to sit down."

With respect to the Grille, Coons contended that Two Brothers' "is a lot nicer [in terms of] atmosphere."

Sitting at the on-campus coffee bar, amidst study groups and laptop toting students, it is easy to see what he means. "Here [at the Grille] you're just in such an academic mindset. It's hard to sit back and relax a little."

Music "takes my mind off work," he added, and when "the person next to you is doing Calculus II, you think about all the stuff you should be doing."

Based on Jacobs' observations, Olcott and Coons are not the only ones with an affinity for music at Two Brothers'. "The response has been great and it's something we've enjoyed being able to offer. People really appreciate good music, especially when they don't have to put money up at the door," Jacobs said.

VERMONT by the numbers

14: Number of counties in Vermont.

6: Number of Vermont state symbols, including the red clover, the sugar maple, the hermit thrush, the Morgan Horse, the honeybee and the song, "Those Green Mountains."

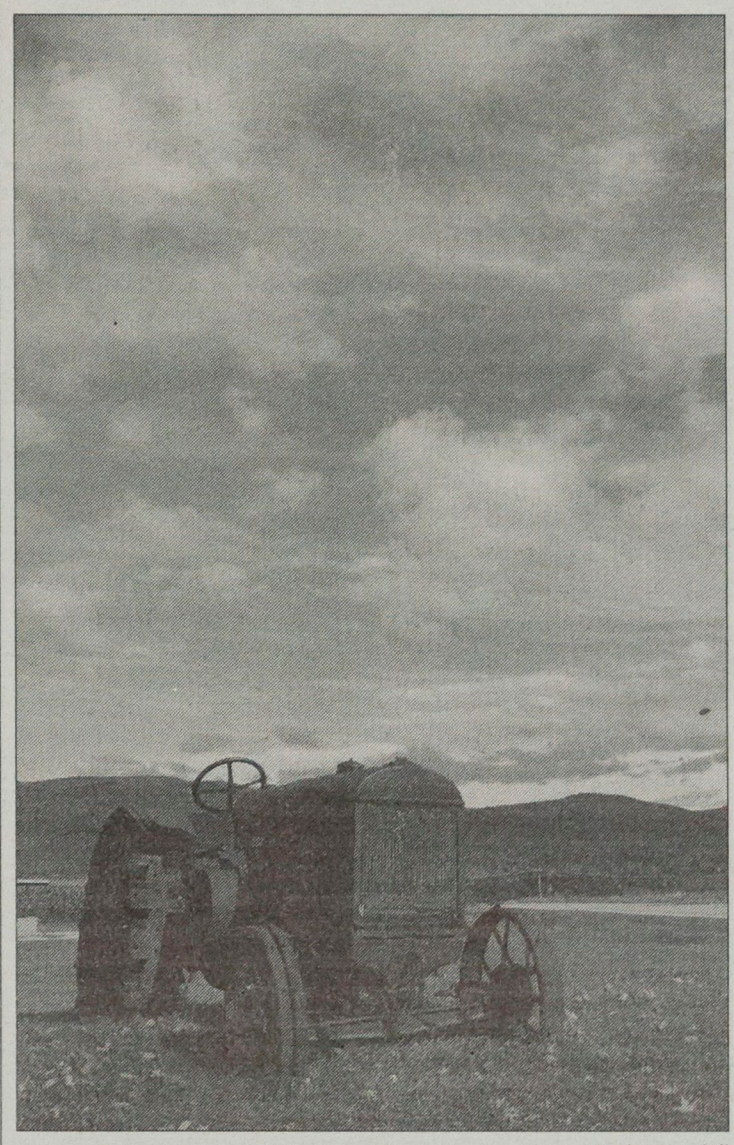
146,571: Population of Chittenden County, the largest county in Vermont.

8.2: Percent change between the 1990 and 2000 census.

105: The highest temperature on record in Vermont, recorded in Vernon, on July 4, 1911.

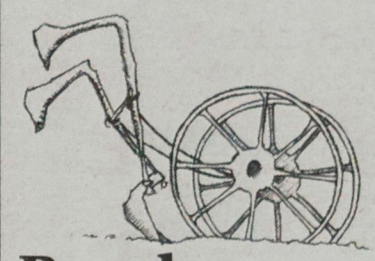
Sources: infoplease.com, shgresources.com, encarta.com

Home on the Range



Andrew Cogbill

Despite the date on the calendar, unseasonably warm temperatures have prevailed, leaving the Vermont landscape green and snowless.



Rural Banter

BY ERICA GOODMAN

One thing that I surely miss about being home is the small-town gossip. Who is doing what, where, why and with whom? The latest news amongst the Peeping Toms and Nosy Nellies right now is in response to a recent editorial in the local paper. Someone has been offered the opportunity to convert his fertile farmland into a regional soccer park. The farmer was left unnamed by the editor, so tongues have been twittering all week long. Who is selling out? Where will these fields be?

For the first time, I was privy to the mystery's answer before it was gossip as old and as stale as leftover Thanksgiving dinner rolls. In fact, the answer lies just out of my living room window. The Goodman farm, my father's part-time interest and the livelihood of his three brothers, is in negotiations to have its acres of hay and corn converted to smooth soccer terrain. Colonel George Wray, founder of Fort Ann, established the farm with a land grant from the Queen of England following the French and Indian War. In 1853, it passed into the hands of the first set of Goodman brothers and has remained central to the family ever since. Stepping outside onto my front porch, I can see the rooftops of nearly all my relatives, each uncle having settled their family within walking distance from the farm. My grandmother's house, located at the farm itself, is the main spoke of the ever-revolving family circle, and a visit to see her quickly turns into an impromptu family reunion.

But little do our neighbors know that the subtle bustling of farm life may soon come to a halt. The editorial strongly urged the Fort Ann town board to allow the soccer corporation to move in. Dozens of middle to upper class families, needing to kill some time while their sons and daughters run around for a few hours, would certainly boost the local economy. Since the town has no zoning laws, the sight of kids playing would surely beat a noisy factory or a busy housing development. My family still has not gotten over the fact that a cell-phone tower now mildly obstructs our view of the Green Mountains.

Looking out the window over the farmland that may soon be boxed in by thin white lines, I wonder if these are the only options left. I know my uncles are tired — small-scale farming is not economically rewarding for all the energy put into it. The four Goodman sons are truly people of the earth who have worked the land with all of their heart and might. Are the ethics of family connection, hard work and selfless dedication being forced out by the increasingly materialistic demands and of our consumer culture? I'll be sure to let you know how the view changes here.

opinions

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Editorial

No longer children

When we talk about the college experience, what usually comes to mind is growing, learning and discovering one's self. The college years are supposed to be a time during which young, inexperienced high school graduates spend four years learning how to be adults, in a setting where bright-eyed 18-year-olds are treated (finally!) like grownups, not children.

At least, this would be the ideal situation.

What does the word "adult" mean? "Freedom" and "Responsibility" are two concepts that often spring to mind, usually — and hopefully — closely linked together. And that is what the college experience should offer — an opportunity for students to have the freedom to choose their own classes and manage their own time, while carrying the responsibilities that go along with those freedoms, like living responsibly, getting school work completed, respecting fellow members of the college community and taking advantage of the opportunities that are afforded to them while here. At the end of the average four years, we hope that students emerge from the confines of the College on the Hill ready to face the world as mature adults.

If this is the goal of a college experience, there are certain "adult" skills this environment should seek to nurture *outside* of the classroom. On the very top of this list is communication. And what better way to encourage communication skills than by reaching out to students and communicating with them? Unfortunately, students are being denied this opportunity by administrators who have proved to be less than ideal role models in this area.

The current standoff between Kappa Delta Rho (KDR), Omega Alpha (Tavern) and some members of the College administration is not just an example of the fragility of lines of communication. It indicates a conception of students as incapable of making mature, reasonable, and collaborative decisions. Instead of consulting students before signs decorating the walls of the two houses were removed, administrators did not inform Inter-House Council (IHC) members of what was about to occur until the very last minute. The initial offense —Middlebury College signs found in both social houses — was not brought to the attention of house members until they were told that the rest of their signs (many of which have been in their possession for years) were being taken away. No consultation. No opportunity for students to assume responsibility for the situation. No time for students to come up with a proposed solution of their own. One house member described the removal as if "someone came into your living room and took your stuff," but that is not the real issue here. The issue of the signs themselves is certainly nuanced. The signs were all probably stolen at some point, on the one hand. Still, many were taken decades ago and are valued by KDR and Tavern members as a part of the fabric of their respective houses. But regardless, the signs are not what is important here. What matters is the way that certain administrators passed up the chance for a dialogue between adults and chose to act like parents scolding their children.

Why were the "young adults" not brought in to the discussion from the start? Lines of communication have been supposedly institutionalized between house members and the administration — the purpose of the IHC is to manage social house issues and relations with the administration. Now, brought in after the issues are past the decision making point, students are sorely disadvantaged — instead of being able to work towards a viable solution they are left making angry accusations. And the administration, on the other hand, is left trying to defend a position of authority. Students want to be seen as discussion partners and not as children being told what to do. Students cannot by expected to make mature, ethical and moderate decisions if they are barred the opportunity to do so. We have grown beyond an age where we need to be told what to do, now is the time to put what we have been taught to the test.

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The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

Daniel Houghton

Make trade fair

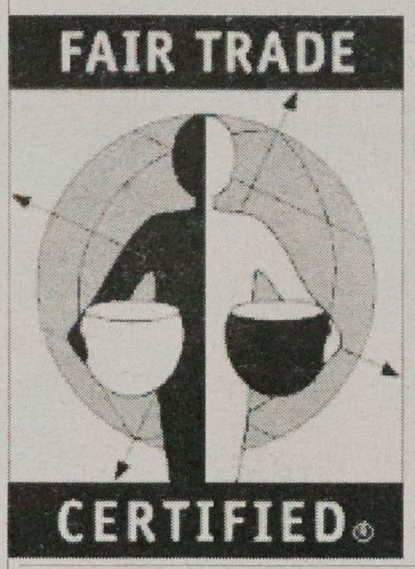
Everybody who was here during last J-term or spring semester remembers the big hoopla over Fair Trade coffee and the infamous waste weighing campaign. Those of us who worked on the Middlebury Fair Beans Campaign last year felt that coffee, the ubiquitous college beverage of choice, was a good place to start making a stand against unfair international trade practices. However, the coffee campaign was not the first time a group of students were successful in promoting products with a conscience. Did you know that most of the clothing in the school store is sweatshop free? But why does trade policy matter and how can students change the dominant paradigm in international trade?

In his op-ed piece last Sunday in the *New York Times*, entitled "Good News About Poverty," David Brooks talked about how freer international trade, spearheaded by U.S. support of multilateral and unilateral agreements, has led to an overall decrease in poverty throughout the globe. Furthermore, through the "trickle-down effect," even if the elites in developing countries are getting richer, the poor must also be getting richer.

Nothing could be further from the truth. While gross domestic products of developing nations may have grown, in part due to infusions of Western capital, the quality of life, a much more difficult variable for economists to measure, has not significantly increased. One has only to look to the conditions of many workers in the maquilladoras of Mexico or in the designated tariff-free areas in the Philippines to see the detrimental affects of globalized free trade on the poor of the world.

Where people suffer, the environment suffers as well. With pressure to provide the cheapest prices on the market in the face of third-world competition, multinationals often move to developing nations, where they don't need to spend money on environmental safety measures or to clean up messes. Furthermore, by forcing poor nations to become dependent on foreign capital and then slowly "developing," Western nations are using free trade to promote unhealthy dependencies.

What can we do to prevent the exploitation of lesser-developed nations and their poor? Getting Fair Trade Coffee was the first step, ensuring that coffee farmers are getting a price with which they can support a family. But, as most people can see, the issue is much larger. What kind of world do we want to work towards? One based on globalized cutthroat capitalism — a race to the bottom to provide the lowest price at the expense of people's lives and the environment? Or should we move towards a global market where sensible development and the equal footing of trade partners are valued?



PHIL ARONEAU '06.5
AN ENVIRONMENTAL STUDIES AND ANTHROPOLOGY MAJOR FROM RIDGEWOOD, NJ.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

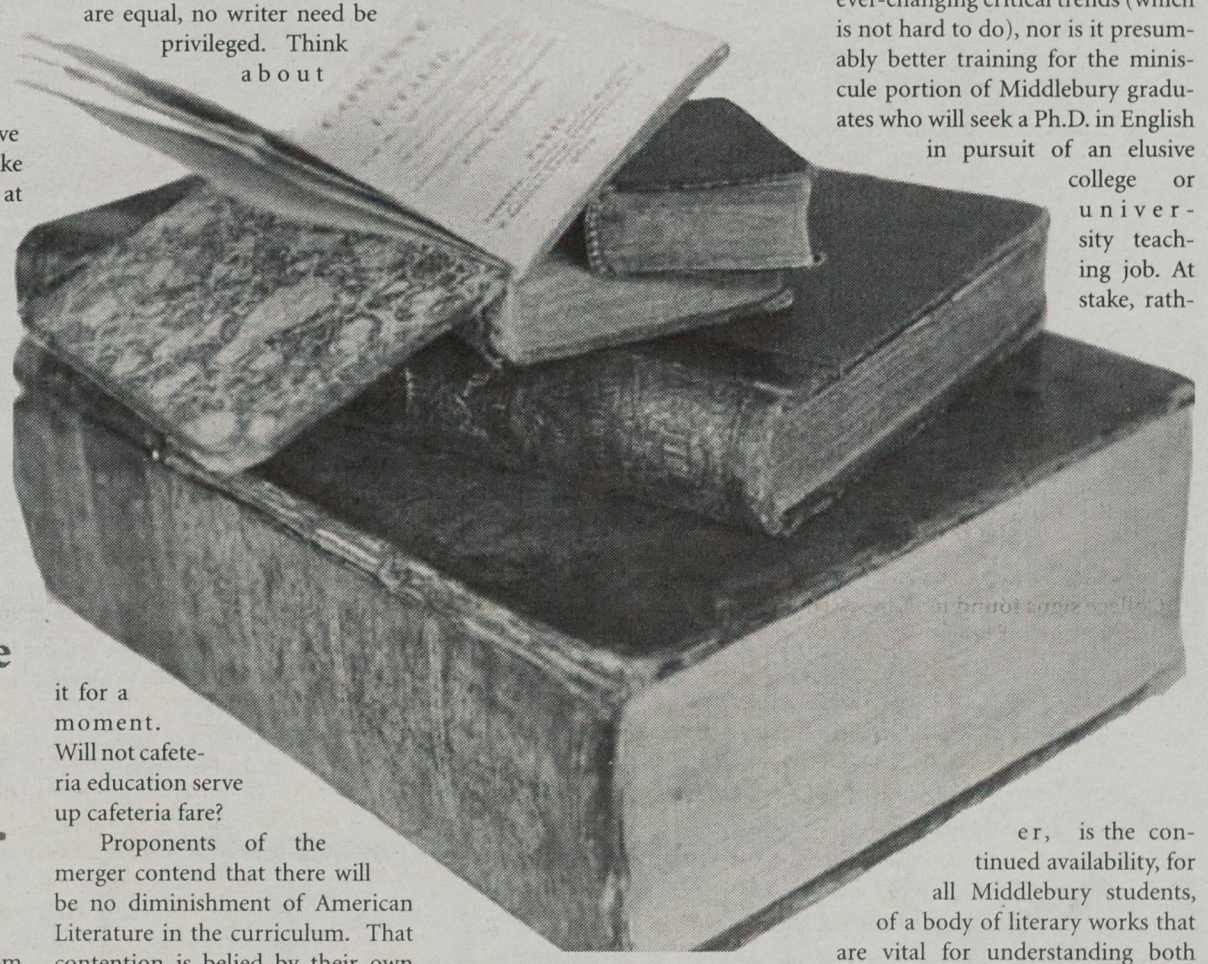
The American Literature debate

Faculty member speaks out in support of Middlebury's unique program

What gives a college's educational curriculum distinction? The presence within it of majors and departments that are unique and of proven quality. For 80 years, Middlebury has been alone among liberal arts colleges in maintaining a major and a Department of American Literature that are separate from, but complementary to, the English Department. The coherence of the American Literature major, the dedication of its faculty and the breadth of American Literature courses have been a source of deserved pride for Middlebury students and alumni/ae for decades. The current proposal to "merge" the American Literature major within a new "Department of English and American Literatures" would erase this distinction. It would gut the number and coherence of course offerings in American Literature that all Middlebury students, majors and non-majors alike have grown to expect. It would make the study of literature in English at Middlebury indistinguishable from any other institution.

"The coherence of the American Literature major, the dedication of its faculty and the breadth of [its] courses have been a source of deserved pride for Middlebury... for decades"

We need to be specific about what would be lost. The existence of a separate major in American Literature has enabled the College to offer, during the last five years, an average of 14 American Literature courses per year. Students have known that the four course historical sequence (AMLT 0201-0204) will be offered in its entirety every year, allowing them to acquire a comprehensive knowledge of American Literature as a basis for further study of American, English or other literatures. The proposed "merging" of the two departments — in reality a co-opting — requires no change in the requirements of the English Major save to require any two courses in American Literature. Consequently, there would be no need for a major in "English and American Literatures" to have read any specific work by any American author. Nor would there be any attempt at comprehensive coverage. In any given year, Emerson, Melville, Dickinson, Whitman, Twain, Wharton, Cather, Eliot, Faulkner, Ellison or Morrison might or might not be offered, depending merely on faculty choice. The presumption seems to be that, because all texts are equal, no writer need be privileged. Think about it for a moment. Will not cafeteria education serve up cafeteria fare?



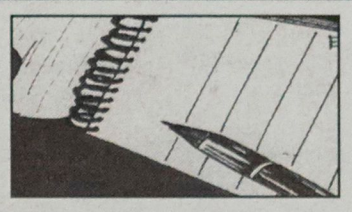
Proponents of the merger contend that there will be no diminishment of American Literature in the curriculum. That contention is belied by their own words. During one of last spring's perfunctory departmental meetings at which the new proposal was pushed through, partly by forbidding "unconstructive" comments and partly by tyranny of the majority, one tenured member of the American Literature and Civilization Department said, "the goal is to protect ourselves from giving large lecture courses with sections." Another said, "We must completely unbuild the machine and get rid of all this literariness." A third said, "let us start the process of rebuilding from nothing." A fourth evidently did not think attending many of the meetings was worth his time. These are not the kind of faculty who will wish to maintain the study of American Literature. The fact is that one cannot now start from nothing. Thoreau, James, Frost et al. existed. They wrote literature. Their writings demand, on their intrinsic merit, to be studied.

Proponents of the merger have, however, not yet dared to claim that the new English and American Literatures Department could even approach offering 14 American Literature courses per year. Instead, they assert that the study of American Literature will be supplemented by the study of American literature in courses offered within the new American Studies major. It will not prove to be so. The initial proposal for the revised American Studies major acknowledges an intent to shift its emphasis "away from American Literature and Civilization's highly pronounced emphasis on the literary." When American literature is assigned in this newly revised major, it will therefore be treated not as literature but as a mere subset and object for American "Cultural Studies."

No built-in inflexibility bars new approaches or new texts from the study of American literature. No built-in intransigence prevents members of the English and American Literature Departments from cooperating. What is at stake here is not, as is alleged, keeping up with ever-changing critical trends (which is not hard to do), nor is it presumably better training for the miniscule portion of Middlebury graduates who will seek a Ph.D. in English in pursuit of an elusive college or university teaching job. At stake, rather, is the continued availability, for all Middlebury students, of a body of literary works that are vital for understanding both the history of literature in English and problematic issues of American identity. Surely no one needs reminding that we live in a world in which these two kinds of understanding are increasingly critical. It will be a sorry day for Middlebury College if the American Literature major is voted into extinction.

"Will not cafeteria education serve up cafeteria fare?"

JOHN McWILLIAMS
COLLEGE PROFESSOR
MIDDLEBURY COLLEGE



NOTES
FROM THE DESK

A word of caution to all undecided first-years — there exists a myth about your academic experience. In an effort to encourage students to take advantage of everything liberal arts has to offer, the College leaves many students thinking they should cast off the pressures of course requirements during their first year and use it to dabble around and find different interests. You may be under the impression that you can take this time to explore with no consequence to your study abroad plans and overall academic goals. This is simply not true.

When you return to Middlebury next fall, perhaps still in a relaxed state of mind about your academic plans after a year of putting them out of mind, you will meet a rude awakening thanks to Off-Campus Study's "anything is possible" propaganda. Suddenly you will need to pick a major. You may think you have until the end of your sophomore year, but if you plan to study abroad (who doesn't these days?) the decision will be thrust upon you much sooner. All students who want to study abroad have to decide by the end of their first sophomore semester, a little known fact in the first-year class.

And good luck completing whatever major you choose while somehow working in a study abroad experience after spending a year just feeling around. Unless you plan to major in a foreign language, it becomes nearly impossible to spend a year — and in some cases even just a semester — abroad and still complete a major and any loose distribution requirements, despite what the Off-Campus Study Office might want you to think. This is especially true if your major classes simply cannot be completed in a foreign language, like courses in English and American literature and some sciences.

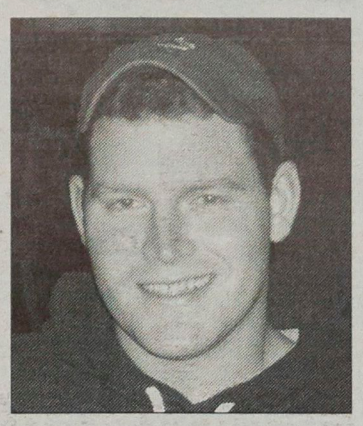
My advice — if you need the time to figure out your academic interests, take it. Just realize that your study abroad experience may be either abbreviated or impossible.

TAYLOR JOHNSTON '07
OPINIONS EDITOR
THE MIDDLEBURY CAMPUS

The Middlebury Campus online poll

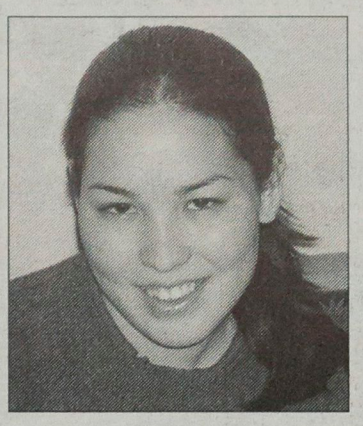
YEAH, I'M A LITTLE CONCERNED. WE'VE STARTED LOCKING OUR DOORS!

— LAUREN CURRIERR '05



NO, IT DOESN'T CONCERN ME. PEOPLE WOULD SEE MY NAME ON THE DOOR AND BE TOO AFRAID TO COME IN.

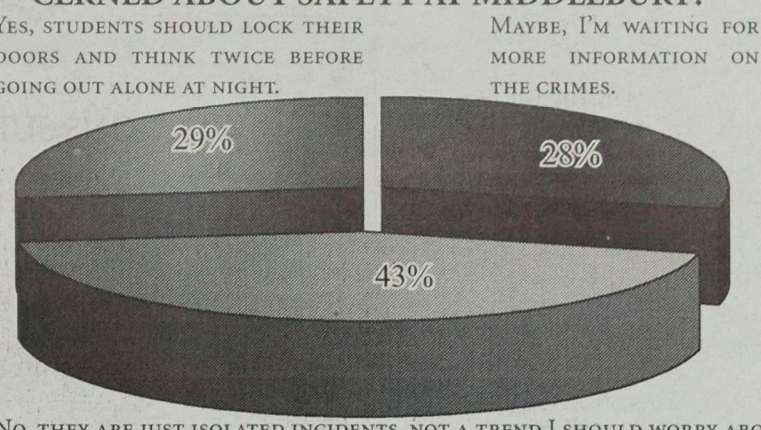
— STEVE JASIKOFF '05



[IT CONCERNS ME] TO A CERTAIN EXTENT. I HADN'T THOUGHT ABOUT IT BEFORE SO IT RAISES THE ISSUE, BUT I'M NOT OVERLY CONCERNED.

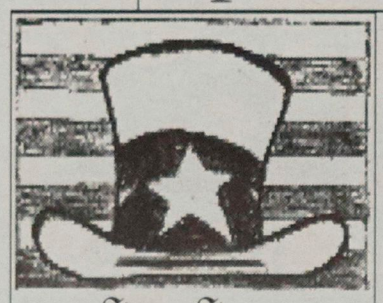
— CHRISSY LAU '08

DO THE CRIME ALERTS MAKE YOU CONCERNED ABOUT SAFETY AT MIDDLEBURY?


YES, STUDENTS SHOULD LOCK THEIR DOORS AND THINK TWICE BEFORE GOING OUT ALONE AT NIGHT.
29%
MAYBE, I'M WAITING FOR MORE INFORMATION ON THE CRIMES.
28%
43%
NO, THEY ARE JUST ISOLATED INCIDENTS, NOT A TREND I SHOULD WORRY ABO

Results based on 127 responses collected between Nov. 12 and Nov. 30 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: SHOULD AMERICAN LITERATURE AND ENGLISH BECOME ONE DEPARTMENT?



Sam Says

A Political Commentary

By Sam Wilson

Politicians love to be tough on drugs. Drugs are evil — and as defenders of the public good, they want to stamp that evil out. Good for them. But a problem exists — they're going about it in a boneheaded way.

Simply put our War on Drugs is not only a complete and total failure, but it also defies any sort of sane reasoning.

I say this not because I am some 22-year-old college kid in Vermont who does not grasp the unpleasantness of drug abuse and addiction. On this issue I want nothing more than to fight those evils. I am not motivated by a desire to legally shoot smack before class.

Also, this is not some hippie, ultra liberal crusade. Secretary of State under President Reagan George Schultz, writer for *The National Review* William F. Buckley, Jr. and former Republican Governor of New Mexico Gary Johnson have all called for a more open, honest dialogue on drug policy. Rational examination of our drug laws reveals them to be illogical, crafted mainly by politicians to avoid being labeled "soft on drugs" in a campaign. We need an open and honest discourse on drug policy.

Since the start of the 20th century, our drug laws have continuously become more and more prohibitionist. Through this, we have been incarcerating more and more people. As Orange County Superior Court Judge James P. Gray points out in his book *Why Our Drug Laws Have Failed and What We Can Do About It*, "Between 1973 and 1983 the number of state and federal prisoners in the United States doubled to 660,800 prisoners." In 2003, the U.S. Department of Justice put the number well over two million.

That number includes close to over 20 percent who were locked up on drug charges. Many more inmates are incarcerated for drug related crimes, such as theft and prostitution.

Mandatory sentencing clauses attached to drug laws have increased the amount of time drug criminals are spending in jail at the expense of time that violent offenders are incarcerated. Since 1986, the average prison term for drug offenders has increased by 22 percent. But in that same period the prison term for violent offenders has dropped 30 percent. Overcrowding in prisons has lead to violent offenders being released early to make room for drug offenders with mandatory minimum sentencing.

But for all of this incarceration and getting tough on drugs, no one can reasonably claim that the drug problem in the United States is getting better. Granted, the media no longer focuses on the crack epidemics in urban America, but the issue still exists.

If insanity is doing the same thing over and over even if it does not work, then the War on Drugs is a perfect example of insanity. This country needs an open, honest debate on drug policy that is more than a shouting contest on who will be tougher on drugs.

Dining staff deserves respect of students

When I first arrived at Middlebury, one of my favorite things was the tray conveyor belt in Proctor. There was something about the way it rotated in mechanical jerks and stutters that reminded me of Homer Price's donut machine or the automatic breakfast-maker in "Chitty-Chitty Bang-Bang." Four years later, I see the conveyor more as a symbol of that which I detest about Middlebury, namely the limited interaction and downright lack of respect that exists between students and staff members. How many of us smack our trays into a conveyor shelf without a thought to the person who receives, scrapes and cleans our mess on the other side? How often do we take for granted the people who mow our lawns, sort our trash and clean our bathrooms? How many tons of dishware are removed from the dining halls? How many dorms left trashed on a Saturday night? Pardon yet another reference to children's literature, but the way in which we blatantly ignore the basic maintenance and service that occurs around us makes the College staff as invisible as Hogwarts' house elves.

Basically, I think that this lack of respect stems from the general atmosphere of entitlement that the College creates for its students. We are pampered to the utmost degree, provided with services and comforts that most of us had never experienced before — and will not likely experience again. Yet there is no expectation that we provide for any of our own needs, which generates a feeling of disconnect between students and the infrastructure of the College. We do not work to maintain our environment, and thus we feel no real connection to it, no sense of ownership towards it.

I propose a solution — How many of you have heard of the Dishwashing Project? It started the spring 2002 as a mechanism to increase student appreciation of the work done on their behalf by the College's staff. Once a week or every other week, a group of students or faculty members volunteer to wash dishes in one of the dining halls during dinner, learning the ins and outs of the process and getting to know the dining hall staff. Volunteers tend to have strong reactions to the experience — usually they express shock at the quantity of food waste and the lack of respect for staff. The hope is that the shock develops into a change in behavior — wasting less food, taking ownership of our surroundings and respecting the facilities and those employees who maintain them.

I realize that many of you already notice the service we receive at the College, and may even feel uncomfortable about it, not really knowing how to sincerely acknowledge or thank staff members. Others may never have dwelt upon the issue, if only for lack of awareness of its existence. Either way, I highly encourage all members of the Middlebury College community to participate in the Dishwashing Project. Our first washing this year will take place during exam week Midnight Breakfasts, with each Commons taking responsibility for a night of volunteering. After that, we hope to have a group washing every Thursday evening if possible. In the past, we have had everyone from the soccer team to the radio station, first-year seminars to social houses. Not only is dishwashing a learning experience, but it is also an opportune time for group bonding.

If there is one thing I know, it is that washing dishes will save the world. No problem on this Earth will be solved without understanding and cooperation amongst all its members. No problem will be solved without community. As an institution of education, Middlebury College should support the expansion of community to include all people who work, live and play on its campus. The dishwashing project is always looking for new volunteers. Contact Caitlin Prentice if you are interested.

CAITLIN PRENTICE '05
AN ENVIRONMENTAL STUDIES AND GEOGRAPHY MAJOR FROM TRAVERSE CITY, MI.

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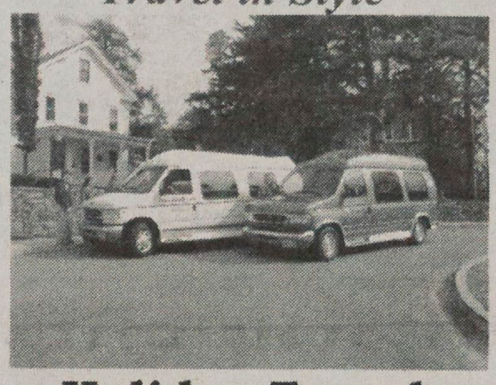

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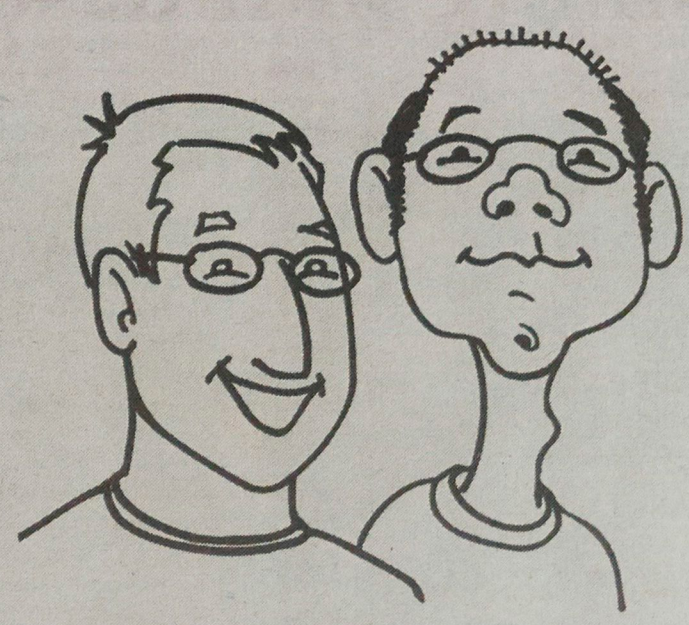

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WINTER WOES
COMBATTING SEASONAL AFFECTIVE

Chelsea Coffin

Guest speaker Dorotea Mendoza, Secretary General of GABRIELA Network, sheds light on global sex trafficking.

By the numbers: *the facts about global sex trade*

20 Million: *The number of women and children involved in global sex trafficking*

250,000: *The number of Filipino women and children exported from the Philippines anually*

50,000: *The number of people trafficked into the United States annually*

25,000: *The number of Filipino and Korean women trafficked into brothels and U.S. Military bases anually*

250: *The number of mail-order bride agencies in the United States.*

Prevalence of sex trafficking exposed

Amnesty International's symposium illuminates global issue

By Lynn Gray
Features Editor

From Tuesday, Nov. 16 to Saturday, Nov. 29, the College's Amnesty International chapter hosted a symposium entitled "Lost Voices: Human Trafficking Around the World." The event sought to raise awareness about the thousands of men, women and children sexually exploited each year. Thursday's presentation, "Sex Trafficking: Globalization's War on Women," was given by Dorotea Mendoza, secretary general of GABRIELA (the General Assembly Binding Women for Reform, Integrity, Leadership and Action), an international organization founded in the Philippines. Mendoza focused on the estimated 20 million women and children who are currently enslaved by the global sex trade.

"The idea for the symposium came from David Kauffman '03.5 who became interested in the subject of sex trafficking after reading an article in the *New York Times Magazine* last winter about some girls who had been trafficked into the United States and were being kept in a brothel in New Jersey," said Julia Davidson '05, Middlebury College Amnesty International chapter co-president and primary organizer of the event. "We wanted to bring people to campus who had a wide variety of perspectives on the topic — including those who view trafficking as a feminist issue and inherently connected to the issue of prostitution."

GABRIELA Network defines sex trafficking as the transport of persons, mostly women and children, within and across national borders for the purpose of sex for profit, including prostitution. Mendoza, who was raised in the Philippines and is now based in New York City, said, "According to the United Nations, sex trafficking is the third largest and fastest growing industry in the world, after drugs and arms trade." The U.S. State department reports that approximately 50,000 people per year are trafficked into the country, but Mendoza reports that numbers in the millions, such as those reported by nongovernmental organizations (NGO), are much more accurate. According to Mendoza, NGOs are better equipped to research the actual prevalence of sex trafficking because they use grass root techniques to reveal the actual source of the problem and the extent of its effects.

Mendoza is largely critical of the United States government's response to the issue of sex trafficking. The government issues an annual report, supports various faith-based agencies and has recently generated Bush's Rescue Strategies for helping the victims of sex trade in the United States. Mendoza feels that the idea of "rescuing" victims is inappropriate, however, because it focuses on the concept of saving the vulnerable rather than empowering women and children by providing cultural assistance and by examining the roots of their problems. She believes that the effort to discover why people become involved in sex trade, from both the exploited and exploiter's point of view, must be first addressed if significant change is to be effected.

Sex trafficking is the transport of persons, mostly women and children, within and across national borders for the purpose of sex for profit.

Mendoza stated that since the 1970s there has been an explosion in the number of women from Africa and Asia "getting trafficked into modern day slavery." A particularly prevalent form of sex trade around the world, especially between the United States and the Philippines, is the mail-order bride industry. With over 250 agencies in the United States, mail-order bride agencies coordinate the buying and selling of young females into marriage contracts with anonymous grooms.

Magazines such as the *New Yorker*, *Esquire* and *Village Voice* advertise such agencies, which provide men with hard copy or online catalogues featuring photos of brides who are for sale, along with the women and girls' physical measurements and sometimes a quote. Mendoza recalls seeing a picture of a 13-year-old Filipino girl in a mail-order bride magazine who was quoted as saying, "I a marriage oriented women." Men can search for an ideal bride by age and height, and many agencies offer 90 day guarantees so that grooms have the opportunity to "try out" their bride and send her back if she proves unsatisfactory. Women usually have no idea whom they are being sold to, and many enter into abusive and even fatal relationships.

Globalization is the manipulation of Third World economies to serve the political and economic interests of the First World. — Dorotea Mendoza, Secretary General of GABRIELA

Sex trafficking also takes many other forms. Agencies offer "sex tours" in many major cities, promising a different girl for every night of the vacation, or more than one "if you can handle it." Military prostitution networks are also very prevalent. Mendoza said that approximately 25,000 Filipino and Korean women are trafficked into brothels around U.S. military bases every year. The Philippines is the top exporter of such women in the global sex trade industry. The Philippines exports an estimated 250,000 women to 60 countries annually. Mendoza sees this reality as the result of globalization, which she defines as "the manipulation of Third World economies to serve the political and economic interest of the First World." Mendoza feels that globalization creates the supply and demand market for the global sex trade through the transfer of gender oppression.

Mendoza believes that even before the spread of economic globalization, the arrival of Calvinism in the Philippines greatly reduced the status of women in society. "[Prostitution] wasn't in our culture, it was introduced by colonialism," she said. There is no word for it, we borrow 'puta' from Spanish." She does believe that poverty is part of the problem, but feels that its roots go deeper.

The GABRIELA International Organization was established in 1989 to unite and strengthen the voices of over 100 non-governmental women's organizations in the Philippines. United, they were able to win a seat in the Philippine's parliamentary system. The GABRIELA network concentrates primarily on "creating alternative economic options for women," said Mendoza.

As Secretary General of the GABRIELA International Organization, Mendoza primary task is to "provide political guidance for the organization in order to make sure the plan of action follows through," she explained. It has been a difficult and dangerous field to work in. Many GABRIELA members have been stabbed and even killed.

Said Davidson, "I was really excited to have the opportunity to bring this issue, as one that is not often talked about, to the forefront of peoples' consciousness for a week. I was also surprised to learn that there are many students at Middlebury who are particularly interested in the issue of trafficking, so I was glad to be able to connect them with some of the most prominent advocates in this field."

Up-close with Middlebury's own renaissance man

Winning the Lunar Eclipse in Boston

By Gary Margolis

Nothing came between us
like the earth did
between the sun and the moon.

No one said stay off
the streets all night
or climb down
from the lamp posts and elms.

No one enforced the open
container law or expected
much of their employees
the next day.

(Who didn't see themselves
as working for someone
and exempt for now?)

Who could say what it meant
to the dead buried under the right
field grandstand or the living
posting numbers inside
the scoreboard?

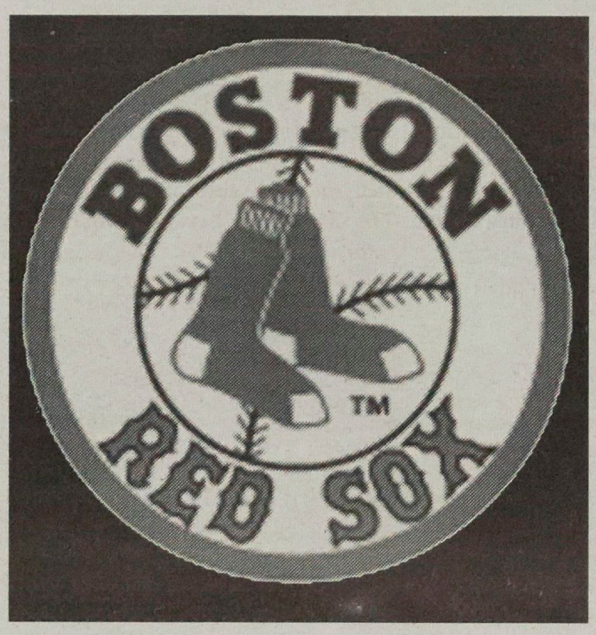
Tonight someone insists
there's no difference between
the living and the dead,

because uncles are released
from the swirl of a traffic circle,

because aunts have been
reunited with their r's,

because cousins in Brighton
now know how a knuckleball
floats and a slider breaks
down in the strike zone,

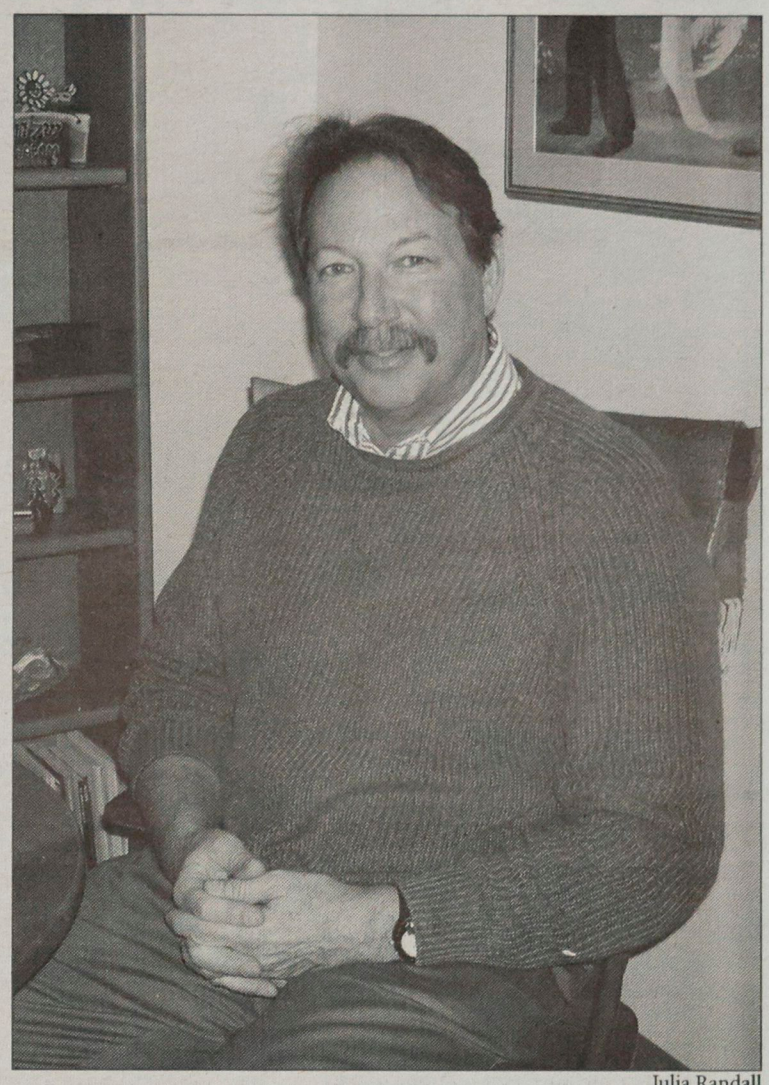
see the squares sewn on
the Dominican flag and a star
we thought was a ball
that erased the moon and rose
to unbreak our hearts,
that brought us Martinez, Ortiz
and Rameriz, brothers of
Hancock, Adams and Revere.



Meet Gary Margolis — counselor, sports-fan, poet, friend and English professor, too

By Julia Kaminsky
Staff Writer

Gary Margolis has been working at Middlebury as the head of the counseling center and as a member of the English Department since 1972. After graduating from Middlebury in 1967, Margolis went on to get his Ph.D. in counseling from the State University of New York-Buffalo. While attending graduate school, he also worked at the Breadloaf School of Writing. Margolis has published three books of poetry ("The Day We Still Stand Here," "Falling Awake" and, most recently, "Fire in the Orchard") and has had numerous other poems published in magazines and the Anthology of Contemporary Sports Poetry. He is a longtime Red Sox fan.



Julia Randall

The Campus: Where are you from originally?

Margolis: I grew up in Brookline, Massachusetts, in the shadow of Fenway Park (where the Red Sox play).

The Campus: What's your primary job here at Middlebury?

Margolis: My primary job is directing the counseling center, but as a member of the English department, I have taught courses as well. A few years ago I taught a course called "The Psychology and Literature of Sports."

The Campuss: Did you play any sports when you were a student at Middlebury?

Margolis: When I was a student at Midd, I participated in four sports: football, basketball, track and lacrosse.

The Campus: What's your relationship like with the students here?

Margolis: I relate to students here as a counselor, a teacher, a mentor, an alum and as a fan of Panther sports.

The Campus: What are some of your favorite aspects of working at Middlebury?

Margolis: The quality and commitment of the people and the variety of things that I get to engage in [through] my work. I also love the physical and natural environment.

The Campus: When did you first become interested in writing?

Margolis: I was interested in writing in high school, but really started to develop it here at Middlebury. I was a sociology/anthropology major, but also took a lot of creative writing classes and started writing poems.

The Campus: Are there any interesting experiences you've had as a result of being a writer?

Margolis: Yeah, I'm a big Boston Celtics and Larry Byrd fan, and when the Celtics played the Chicago Bulls in the playoffs and Michael Jordan scored a record-breaking number of points, Larry Byrd said "It was just God dressed up as Michael Jordan." This quote inspired me to write a poem called "The Burning Bush of Basketball," which was printed in the alumni magazine. A Midd alumn from Chicago who worked out at the same gym as Michael Jordan read the poem and showed it to him. He really liked it and so he signed the poem and sent it to me. It was interesting to see something I had written in privacy go out in the world and take such an unexpected path.

The Campus: What are some of the themes you like to address in your writing?

Margolis: My interests as an athlete and a writer are very joined. I like to write poems about the overlap between the personal, the political, the athletic and the aesthetic. Writing, counseling and playing sports all feel of one piece to me.

The Campus: What about sports do you like so much?

Margolis: I like the physical activity, the preparation, the challenge and being part of a team. In sports, there's both a sense of predictability and an element of surprise. It's human drama.

The Campus: Do you think baseball plays an important role and American culture?

Margolis: Absolutely, the history of the United States and baseball are intertwined.

The Campus: Do you think the Red Sox victory brought people together?

Margolis: The victory was the closing scene in a great pageant. It connected multiple generations and spanned eras.

The Campus: So where were you at the fateful moment when the Red Sox won?

Margolis: I was with my wife and two pugs at home. Immediately, seven people called me about the victory.

The Campus: Did you celebrate?

Margolis: I called my son in Boston and my daughter in Chicago.

The Campus: What are the main messages in your poem?

Margolis: I don't want to give it away too much, but in the poem, I try to combine actual, imaginative and historical moments. For example, the title, "Winning the Lunar Eclipse in Boston" references the lunar eclipse that happened on the same night as the victory. It combines magical moments. It alludes to aspects of the game itself and also abstracts other elements.

The Campus: So now that the curse of Bambino is broken, do you think the Red Sox will win again next year?

Margolis: Now that they've won this momentous game, it may not be a matter of what happens next.

I was interested in writing in high school, but really started to develop it here at Middlebury. I was a Sociology/Anthropology major, but also took a lot of creative writing classes and started writing poems.

— Gary Margolis '67, Director of Counseling/Human Relations Center, Professor of English

Holiday Angels volunteers make local kids' wishes come true

By Stephanie Garlow
Staff Writer

As the holiday season approaches, many Middlebury College students are working to bring a better Christmas to children in the Middlebury community through the Holiday Angels program. Every year, as part of the Angels program, College students, faculty and staff may sponsor a local child or young adult whose family cannot afford to buy many presents for the holiday.

Each sponsor can choose to individually support a child or they can sign up as a group — for example, as a social house, a commons dorm floor, an office or a department. The program has grown significantly in the past few years and the College now sponsors between 150-200 individuals each year. Tiffany Nourse Sargent, director of the Alliance for Civic Engagement at the College said, "It's become such a tradition that we often get calls before we're quite ready, asking when the 'angels' will be ready."

There's something about this kind of connection that can make it really personal even though we don't know the child or his or her name. — Valkyrie Anderson

For many people, the Holiday Angels program paves the road to a more personal way of helping the surrounding community than writing a check. For many students that miss their younger brothers and sisters, the Holiday Angels program also provides them with a way to connect to this younger age bracket and create relationships with people outside of the College. Sargent commented, "I know a lot of faculty and staff who have involved their own families in selecting the gifts. It's a fun way children can learn to become involved in their community to help meet identified needs."

Valkyrie Anderson '07 is one of the student organizers for this project. She thinks that the personal nature of the Holiday Angels program is what leads people to get involved in it. "I think it's kind of nice to find a child whose wishes reflect something in which you are also interested — like if someone on the equestrian team picks a child who's wish reads 'anything to do with horses,' or if one of the artists on campus sponsor a child who requests crayons and paints," she said. There's something about this kind of connection that can make it really personal even though we don't know the child or his or her name."

Anderson got involved with the Holiday Angels program during her first year at the College. Having always been involved in community service, Anderson explained, "I was very interested in this chance to help people in the Addison County community. I think that at Middlebury it's easy to forget that there are people out there who barely have enough money to survive on. In the season when we are all eating until we can't move, complaining about how cold it is or wondering what gifts we might get for the holidays, I think that it can be very refreshing to fulfill someone else's wishes for once."

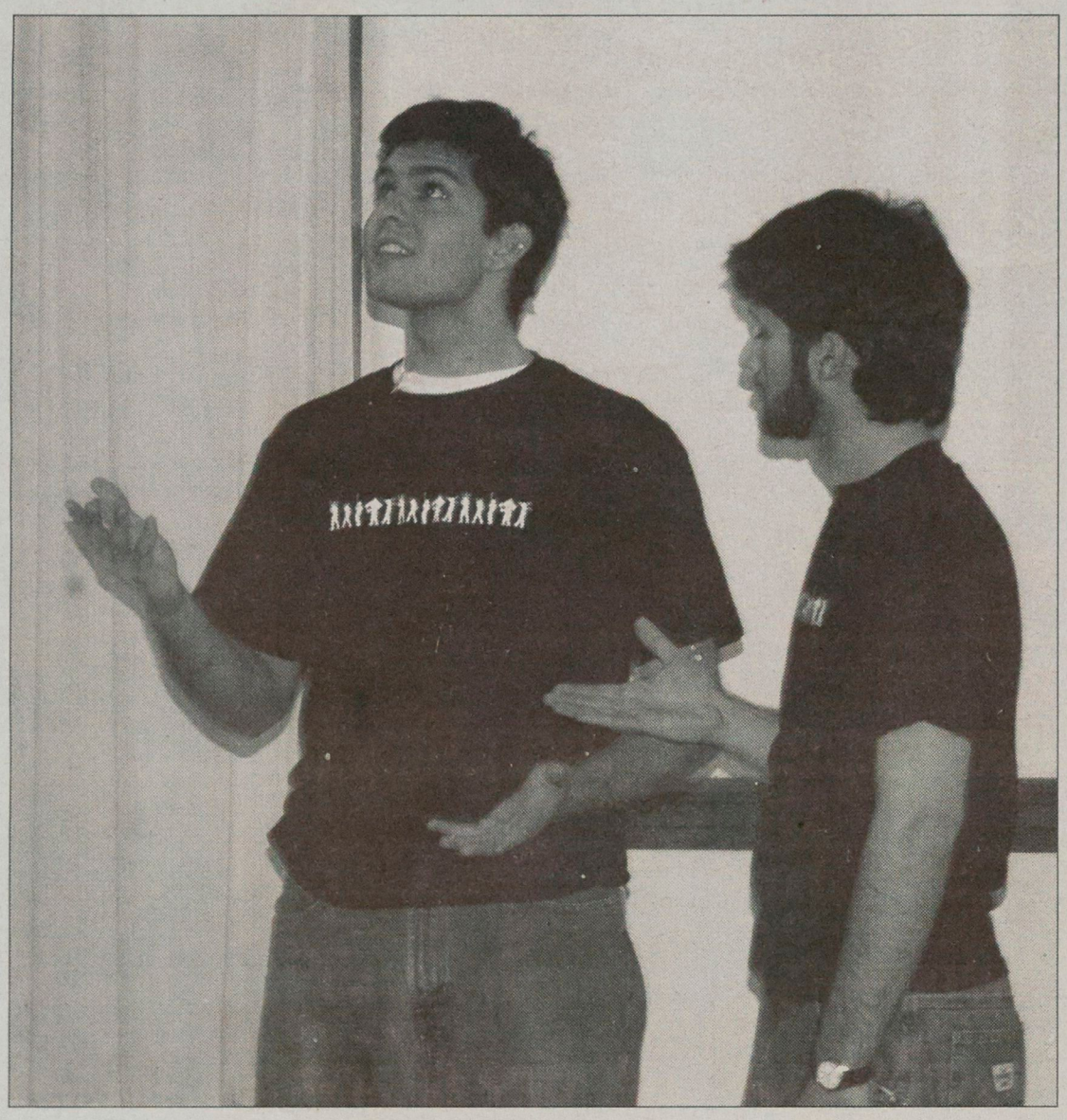
Middlebury College started participating in the Holiday Angels program in fall of 2000. The Addison Country Community Action Group (ACCAG) is also a participant, as well as the Champlain Valley Office of Economic Opportunity (CVOEO) and other local businesses. ACCAG and CVOEO are two of the primary organizations in the county that help low and no income families, and Middlebury College has worked closely with the ACCAG for over 20 years. "We were very happy to help them when they asked in this initiative," Sargent said.

Sargent also noted that for people who do not participate in the Holiday Angels program, there are many other opportunities to help Middlebury families during the holiday season. There is great need at the Food Shelf, as well as the opportunity to donate to the Winter Heat Program or contribute to the John Graham Emergency Shelter.

Chelsea Coffin

Presents gathered by some of Middlebury College's Holiday Angels wait to be delivered to their destined child.

Otter Nonsense



Albert Bitici

Pretending to speak in a foreign language, Otter Nonsense members Joe Bergan '07.5 and John Stokvis '05 elicit laughs from a receptive audience in Pearsons Lounge while other members deliver a comic translation.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

TURKEY DINNER AT ROSS	**TOFURKEY**
As always, Ross' annual Thanksgiving dinner was a thoughful and tasty treat for all those who couldn't go home for the Holiday — and those who wanted to pig out twice. A+ for local products too.	Stop offending real meat with these pitiful, flavorless imitations. Okay, so maybe I've never tried it, but I heard if you do you could come down with vegetarianism.
CHRISTMAS TREE	**HOLIDAY HOGS**
The lights are up, but it's not yet lit. But when they do light up the tree outside Mead Chapel, you'll almost want to do that 10-pager on economic theory.	If you didn't watch the news last Friday morning, you missed out. Crazed holiday shoppers waiting since 2 a.m. to cram their oversized rearends into Wal-Mart at 6.Tickle Me Elmo? My life? I'll take the Elmo.
TELEMARKING	**TELEMARKETING**
The warm weather has been fabulous and all, but where's the snow?! It's already Dec. and still 40 degrees? We wanna go skiing!!! Damn it ...	Ah, an early, fresh Dec. morning, filled with the sound of morning doves, the whisper of Van Morrison floating through the stereo and ... some obnoxious guy trying to sell me a Visa?!

Seasonal depression strikes campus

By Ethan Lake
Staff Writer

Affected by the winter time blues? Do the cold temperatures and short days make you yearn for spring? This may be more than a simple case of the winter gloomies. Seasonal changes can sometimes trigger the onset of Seasonal Affective Disorder (SAD), more commonly known (and felt) as winter depression. The good news is that there are ways to deal with these depressive feelings.

"Seasonal Affective Disorder's winter component is generally caused by the dramatic change in the day's length as winter approaches the solstice," explained Assistant Professor of Psychology Matthew Kimble. The shortening of days coupled with the change from Daylight Savings Time disrupts the body's natural circadian rhythms, better known as the human "body clock" or sleep cycle.

Kimble noted that reduced exposure to sunlight, caused by the general unwillingness to go outside in -20 degree temperatures can also potentially lead to chemical imbalances, which may trigger SAD. Kimble also asserted that there is a tendency for the disorder to run in families in some cases, though a genetic component has not been completely confirmed.

Symptoms of SAD are similar to many of the symptoms associated with depression in general. The most common symptom, according to Kimble, is a general feeling of depression that can range from mild to severe. In extreme cases, SAD can generate suicidal tendencies.

Another commonly occurring symptom is a dramatic change in energy levels. Students affected by winter depression tend, in some cases, to sleep longer explained Kimble, although he also mentioned that a few students are unable to sleep when affected. Students also tend to have appetite disturbances, eating less than normal or at odd hours.

Students attempting to deal with SAD often approach the issue in the wrong manner. Kimble warns that in many cases students "medicate" themselves with alcohol or other substances. Not only does this approach not correct the underlying problem but sometimes it even exacerbates it.

Andrew Cogbill

Students affected by SAD during winter months can visit Parton Health Center's "Sunny," a high intensity lamp.

Parton Heath Center Counselor Gary Margolis explained that during the winter the health center tends to see a moderate rise in students seeking counseling, both from SAD and pent up issues from fall term. Margolis stated that the increased amount of free time during J-term also results in increased traffic through the Health Center doors.

Margolis explained the diverse methods by which students could receive treatment at the Health Center. "The first step we take is to discuss with the patient some of the issues that may be causing them discomfort or tension," he said. "If applicable we direct the patient to support groups that may deal with the specific issues the patients are facing. In some cases we encourage the patient to schedule an appointment to sit under our high intensity lamp — which simulates sunlight — for a period of time. If the case warrants it, we can also prescribe medications for the duration of the season to help the patient combat depression."

Seasonal Affective Disorder's winter component is generally caused by the dramatic change in the day's length as winter approaches the solstice.
— Assistant Professor of Psychology Matthew Kimble

There are several steps students can take to help fight the winter blues according to Margolis. "Certainly eating balanced meals and getting proper sleep and exercise helps, as does going outside and being exposed to sunlight," he said. "The main thing is for students to not isolate themselves. Know your moods and feelings, and if you feel a sudden, precipitous change, then discuss it with someone. It can be a teacher, friend, advisor, parent or counselor, but definitely do not become withdrawn into yourself."

Students are affected differently by the changing seasons. Devin Wardell '06.5 has been affected by what she called "the oppressive atmosphere of the Vermont winter." She also said that it was the lack of daylight that bothered her most. To cope, she hangs out with her friends in the dorm more or snuggles under the covers of her bed and watches movies, creating a cozy feeling.

Chris Farina '05 stated that the winters moderately affected him. His solution is to go out and party more with his friends.

Not everyone is affected by the transition to winter, though. For some people, the winter season is the most fun season of the year. Charlie Bettigole '05 explained that winter was his favorite season. The extra free time in J-Term allows him to participate in winter sports such as skiing and hockey. "And the parties are better too," he said.

Tips for coping with Seasonal Affective Disorder and how to chase the winter blues away:

Sitting underneathe Sunny – the high intensity lamp housed in Parton Health Center. Be sure to wear your goggles!

Talk to friends, teachers or counselors about any feeling of despression you might experience.

Maintain a healthy lifestyle by eating well-balanced meals, excercising regularly and avoiding substance abuse.

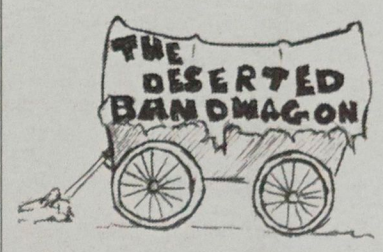
Find ways to enjoy the weather — hit the Snow Bowl or cross country ski trails. For the less athletic, try building a snowman or sledding.

PANTHER TOP 10

What music makes the Middlebury Charts? Here are the weekly top Napster downloads on campus.

RATING - ARTIST - ALBUM - TRACK

1 - Destiny's Child - Lose My Breath - Lose My Breath
2 - Newsboys - Take Me to Your Leader - Take Me to Your Leader
3 - Nelly - Suit - Over and Over
4 - Maroon 5 - Songs About Jane - She Will Be Loved
5 - Alicia Keys - Diary of Alicia Keys - If I Ain't Got You
6 - Nelly Furtado - Folklore - Try
7 - Howie Day - Stop All the World Now - Collide
8 - Big & Rich - Horse of a Different Color - Save A Horse (Ride A Cowboy) (Album Version)
9 - Vanessa Carlton - White Houses - White Houses
10 - Maroon 5 - Songs About Jane - This Love



BY MATT KUNZWEILER

I was reminded of how fortunate I am to attend a college like Middlebury when I awoke one morning from a half-drunk layover nap in Boston's Logan airport to find a group of uniform-clad, clean cut and well-postured Norwich University students staring at the water park of drool that had worked its way from both corners of my mouth to a miniature swamp on my T-shirt. They seemed thoroughly unimpressed, and I only made matters worse when I attempted to break the awkward silence with a friendly salute, which I believed would prove my willingness to relate to them — like when you greet a foreigner in their own language. I did not succeed.

My travels over Thanksgiving break helped me to appreciate what an open-minded place Middlebury is. Between living on this campus and in the small resort town I call home, I have been afforded settings of tolerance and open-mindedness — and bubbles are the perfect places for getting away with uncouth habits and offensive opinions. I really try to be polite. I am frivolous with the words "please" and "thank you," I refuse to send food back at a restaurant and I would consider myself a generous tipper. However, in large metropolitan settings, I feel helplessly uncalculated when dealing with the accelerated pace of life and impatient humanity.

Over the break, a New York City cabdriver showed a surprising amount of gusto behind the wheel — despite his cold, narrow glare — running red lights at 70 miles per hour and treating pedestrians as if they were worth bonus points in Vice City. Nervous in the backseat, I noticed a small plastic baby figurine hanging from his rearview mirror by what was unarguably a miniature noose tied snugly around its neck.

Trying my best to make light of this rather grim situation — with speed and depravity — I reached up into the front, poked the baby so that it would swing a back and forth a bit and commented, "Well, I guess you're pro-choice." My little quip (which, as soon as I thought about it, was rather crass) did not have the intended effect of warming the cabby's heart, thus encouraging him to drive more carefully. (Yes, I realize expecting this was beyond stupid). Instead, the yellow death rocket accelerated even more, throwing me back against the seat, and then we both sat in mutual silence and fantastic awkwardness. I still tipped generously.

Maybe I'll end up socially useless by the time I graduate, but at least I'll be loud.

On an unrelated note, what is with the urinal on second floor Twilight? It's at the exact same height as the sink and only six unobstructed inches to the right. If the window is left open and a draft picks up, or if a male patron of the restroom suffers a violent and unfortunately timed sneeze, the consequences could be disastrous. This problem must be addressed.

arts

16
MEADOWLANDS TO MIDDLEBURY
THE WRENS ROCK COLTRANE LOUNGE

17
KEYED UP
MINIMALIST MUSICAL SUCCESSFULLY STRETCHES FUNDS

18
AUSTERE ARCHITECTURE
LECTURER EXPLAINS CISTERCIAN ARCHITECTURE

The Wrens rock it to Russia

By Hans Manzke
Staff Writer

In today's music world, there are three types of groups. The first make music that could be considered epic, either in length, or musicality. The second walk the line between the underground and the mainstream, oftentimes presenting songs that appeal to a wider fan base. The third do absolutely nothing at all. And then there are the Wrens.

Once every few years, a band comes along that writes music that is both epic and accessible. The Wrens do a number of things well — very well. Number one would have to be lead guitarist Charles Bissel's ability to seemingly dislocate his elbow in order to execute an isolated forearm-only windmill. Number two would be that despite the fact that they're about 15 years older than the average college student, they startled the audience with their oral onslaught, rocking from the first track to the closer. Number three would be that, although they've had more than one opportunity to go with a major label at the cost of their cohesiveness as a group and overall creativity, they remain independent and true to their music. Four — they're the nicest guys you'll ever meet.

Not only are they affable and accessible to the extreme, but as mentioned they also continue to stay true to their music, abandoning multi-million dollar sell-your-soul contracts with majors in favor of releasing albums that *merit* millions on good friends' labels. They're just plain nice guys. And oh yeah, they're also incredible musicians. The aforementioned Bissell is nothing short of an axe-murder of the six-string variety. They're well versed with effects pedals of all types, giving their live show an atmospheric quality that complements the raw, organic nature of the driving guitar and drum lines. Their

Julia Randall

Enthusiastic crowds gave New Jersey rockers the Wrens a warm welcome in Coltrane Lounge this past weekend.

Piano and vocals are also tremendous.

All of this made their concert in Coltrane Lounge on Friday, Nov. 19 both a spectacle and a discovery. Despite a series of power outages, the Wrens kept their cool and laughed it off each time. Afterwards, I had an opportunity to ask the band members some questions. Their answers were lively.

The Campus: Rollingstone.com listed a "contemporary" of yours as Bright Eyes, a "follower" as Broken Social Scene and an "influence" as the Pixies. How do you feel about these distinctions?

Wrens: All so flattering. Of course Conor Oberst [lead singer of Bright Eyes] has been a friend of ours since our first tour back in 1994. Our first show was in Omaha and he was there with a few other guys. He was probably only 12 at the time. He is a talented guy and a nice guy to boot. We are "proud" of him. Again, we just do our own thing. If people want to compare us to others, it's all cool with us.

The Campus: Would you consider coming back to Middlebury? We promise we'll keep the power on this time.

Wrens: Absolutely. Middlebury rocks! We had such a blast, such a punk rock vibe. We promise no ballads, all rock! You guys rocked so hard when the lights went out.

The Campus: What's typically on your Thanksgiving table?

Wrens: All traditional stuff. Nothing fancy. We all come from Irish stock, so we keep it simple — lots of mashed potatoes. For me Thanksgiving was always cool because it was our last football game of the year. I played football in my younger days.

The Campus: I read that you guys got fired as the house band on a ferry for playing Debaser to a rather aged crowd. Was that one of your first gigs, and were the Pixies a big influence?

Wrens: Well, actually the "Debaser" incident happened at a New Jersey shore bar. The frat-brother-type crowd was not very keen on hearing "alternative" music. This was around 1990, right before Nirvana. We have been at it that long! So, after that first set we were fired and that was the end of us ever having to play cover tunes. We were the "house band" on the Cape May-Lewes Ferry and yes, the more mature audience was also not so keen on our band. The Pixies, sure, we all love the band. Great songs. But I would have to say that our biggest influence is the Beatles — they are our model.

"David's Redhaired Death" delivered

By Josh Axelrod
Staff Writer

Sexy and complex, the Nov. 18-20 staging of Sherry Kramer's "David's Redhaired Death," was a beautiful blend of acting, stage design and lighting. Directed by Middlebury alumnus Marieka Peterson '04, it tells the story of two women (Jean and Marilyn) falling in love and dealing with the death of David, Jean's brother.

Jean, played by Becky Martin '04.5, is the play's framing narrator, introducing us into a world filled with her three great obsessions— death, redheads and McDonald's. We learn, through her theorizing, that in today's world each of us carries on our backs thousands of deaths, the deaths of our family members and our friends, as well as the deaths of everyone in the world we read about in the news or see on TV. To her, the weight is oppressive, and its presence keeps her from enjoying her life fully.

Though the play starts on such bleak terms, it comes to life when Jean sets off to travel to "the redheads," where she will meet Marilyn (Cassidy Freeman '04.5), a gorgeous woman with tantalizing beauty. The two interact with a kind of mirroring competitiveness that results in a bizarre love affair in which the two woman dazzle the audience by constantly being on the verge of physical love without ever passing into it.

Technically, the stage crew used the Zoo Theater space cleverly and to the play's advantage. When Jean traveled to meet Marilyn, a small remote-control car sped around the stage over what looked like the checkerboard grain fields of a Midwestern state. In the background, translucent sheets were used to light the bodies of the actors as one or the other narrated, creating an eerie, mysterious feeling.

Making it blatantly clear that there is something special about the appeal of redheads over all other women, the two continue their bantering affair, punctuated with asides by Jean. Jean is always plotting to have the upper hand against Marilyn, whose beauty obviously intimidates her. Most bizarre of all, perhaps, is Jean's obsession with McDonald's.

It is at this point that the play's second theme works its way into the storyline. Jean speaks of a penny falling from the Empire State Building, the way it will gather speed, and if there is no wind, eventually hit the sidewalk and embed itself foot deep. In another version, a woman falls and lands on a car. At this point it becomes clear that the theme of falling is important.

And so the second act opens with Marilyn narrating, taking the reins as Jean's life suddenly unravels. "It is late when you arrive," we hear again and again, only to find out that Jean's tardiness (she had stopped at McDonald's) happens to coincide with her brother David's suicide (he jumps from a flaming building after being awakened from a cocaine overdose). The news crushes Jean and effectively ends the two women's affair. Though this is the play's penultimate emotional moment, it was also the least interesting because of the length of the scene, which was filled, almost entirely, with Jean's sobbing.

Nonetheless, the play finds control after the shocking death of David. We witness the play's only kiss and the true end of the relationship. Jean also tells the final installment in the McDonald's story. She describes how she ate her ritualistic meal while her brother was falling from a building, his hair on fire, finally red. The guilt crushes her, but when she finally gets the story out, it also brings her around to hopefulness. The redheads are no longer, but death and dangerous falls have been replaced by an understanding of love and falling in love.

Courtesy

"David's Redhaired Death," featuring Becky Martin '04.5 (left) and Cassidy Freeman '04.5, mixed redheads, McDonald's and death into a dramatic whole.

Small-budget show big on talent

By Susan Goehring
Staff Writer

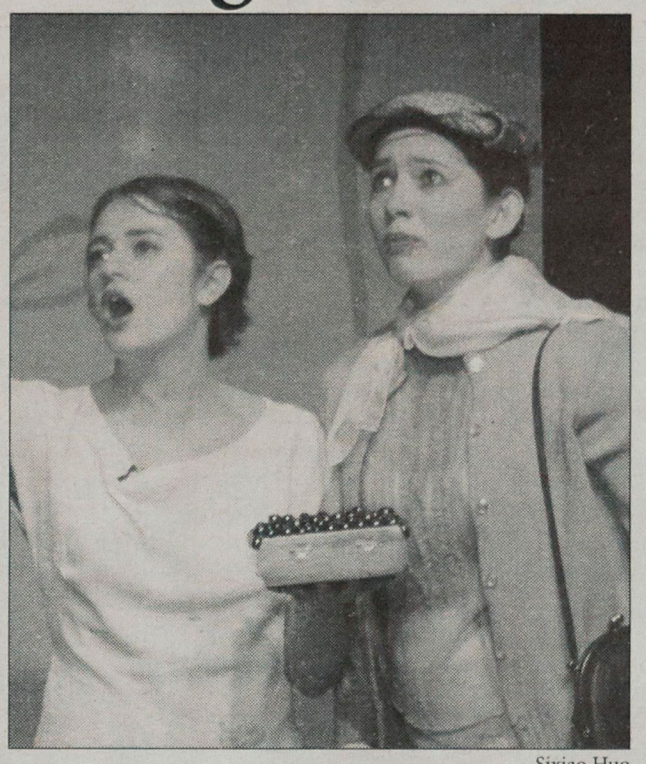
The Middlebury College Musical Players presented four showings of the musical "She Loves Me" from Nov. 18-20. The production, based on Miklos Laszlo's play "Parfumerie," originally directed on Broadway by Harold Prince, was presented in the McCullough Social Space.

A medium-sized crowd turned out for Saturday night's performance. As cast members were predominantly first-years, the crowd was primarily made up of younger college students. A number of parents gathered in the first three rows of seating. The atmosphere was comfortable and friendly, as most of the audience knew the actors on stage.

Since the original lead, Sally Swallow '07, was diagnosed with mononucleosis a week before the performance and forced to pull out of the show, Director Shannon Gmyrek '06.5, stepped into the role of Amalia Balash at the last minute. Kevin Vélez '06 also took on multiple roles, playing the character of Mr. Maraczek, as well as serving as Musical Director and Conductor of the accompaniment orchestra.

"She Loves Me" takes place in 1930s Budapest. The musical begins during the peak of the holiday shopping season, when Maraczek's perfumery is all hustle and bustle with dollar signs flitting through the heads of the clerks. Georg Nowak, played by Teddy Crecelius '08, is the manager of the perfumery. When the production opens, we find him involved in a letter-writing relationship with a correspondant — "Dear Friend"— whom he has never met. Amalia Barash (Shannon Gmyrek '06.5) is the naïve, yet at times effusively opinionated young woman who gets a job in Maraczek's perfumery. Other clerks included Ilona Ritter (Allison Corke '08), the robust and rather cynical voice of reason and, therefore, the perfect character foil to Amalia Barash; Steven Kodaly (Bil Davison '08), the arrogant ladies man; Ladislav Sipos (Douglas McRae '08) and Arpad Laszlo (Kevin Tierney '08). Animosity grows in the store, as Amalia and Georg argue and clash in almost every encounter they have. Ironically, as the story unfolds, the audience learns that Amalia is the "Dear Friend" Georg is corresponding with.

Against all odds, Gmyrek did a laudable job with the role of Amalia. There was also charming chemistry between the characters of Maraczek and Georg. Davison turned in a notable performance as Steven Kodaly, who, with his acting talent and rich singing voice, set the bar for the other players.



Sixiao Huo

"She Love Me," performed in the McCullough Social Space, takes place in a perfumery in 1930s Budapest.

When questioned as to whether or not he found it difficult to juggle various roles in the production, Vélez replied, "Nah, it was easy, I think I'll direct and do percussion next time, too. The most difficult part was remembering where and when I was supposed to be on or off stage."

With a small budget, the behind-the-scenes crew like the stage props and costumes, were humble, if existent at all. The backdrop scenery was constructed of several rotating, triangular-shaped cubes, each side painted with faint hues and depicting varying scenes. Costumes were modest, yet successful. Finally, all actors took on dual, if not multiple, roles in the production. The stage crew, moving props and changing scenery in between scenes, was constituent of the actors themselves. All the actors coordinated well with the time period, successfuly capturing the historical context of the play.

Students tout polished vocals

By Jon Stuart-Moore
Staff Writer

Middlebury College's advanced vocal students delivered a strong performance during their recital Saturday, Nov. 20. Six singers, students of Assistants in Music Carol Christensen, Beth Thompson Kaiser and Dan Marcy, performed, accompanied by Assisstant in Music Cynthia Huard and Associate Professor of Music Greg Vitercik.

Hillary Waite '05, soprano, opened the concert with songs by Handel. Her selections displayed her abilities over a wide range of baroque vocal techniques, from passages of long melismas to those of fast intervallic leaps. Her shaping of the slow song "O Sleep, why dost thou leave me?" was particularly beautiful. Steven Beslow '06, tenor, followed with pieces by Schubert and George Butterworth. He sang with a good tone and an effective use of dynamic contrasts.

The six songs of Samuel Barber performed by Alissa Villarreal '05, mezzo-soprano, were not only confidently presented, but were sung intimately to the audience, like short stories. Barber's modern tonal language involves some rather difficult melodies, yet Villarreal maintained excellent intonation. Following Villareal, Baritone Scott Guenther '06 gave an impressive rendition of two Schubert songs, showing off a large and uniform vocal range and a fine tonal quality. His affecting uses of phrasing and rubato seemed carefully conceived,.

Jenna Boyle '06, mezzo-soprano, demonstrated a strong vibrato throughout her presentation of three songs by Schumann. Her performance of "Widmung" stood out as especially lovely. Thorin Scribner '05, baritone, closed the concert with two songs by Fauré and one by Handel. His contrasting selections took the audience from the mysterious, modal world of "Après un rêve" to the fiery, melismatic passages of "Furibondo." Throughout, Scribner's diction was amazingly crisp and clear, and his vibrato was rich.

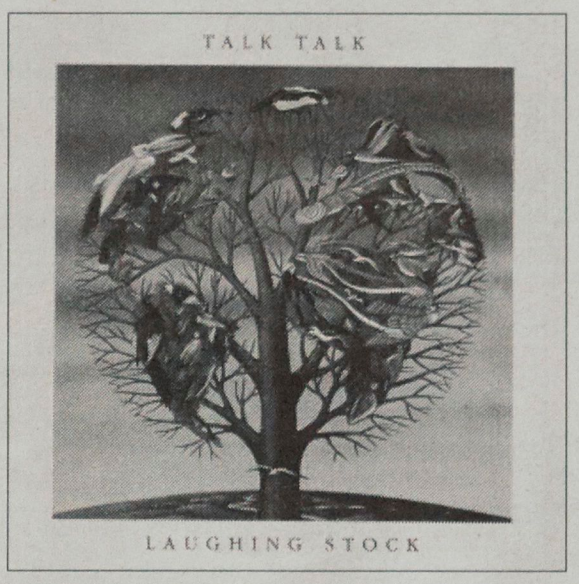
This program was clearly a lot of hard work for the performers. Every student sang from memory without slips, and in each song, the attention to style, intonation and phrasing was audible.

Albert Bitici

Alissa Villareal '04.5, accompanied by Associate Profesor of Music Greg Vitercik, sings her contribution to the advanced student's vocal concert on Saturday, Nov. 4. Villareal was one of six students who showcased their vocal talents at the concert.

BLOWIN' INDIE WIND

BY RICHARD LAWLESS, ARTS EDITOR



THE ARTIST | TALK TALK
THE ALBUM | LAUGHING STOCK
RELEASE DATE | NOV 19, 1991

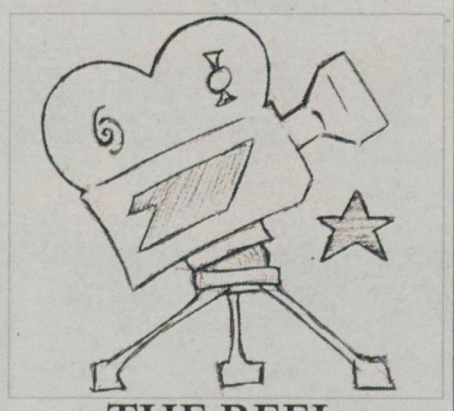
Of all the atrocities of musical under-appreciation and overlooking, Talk Talk's "Laughing Stock" firmly rests at the top of the pile — or at least frighteningly close to it. While it thankfully has been given more notice and praise with each passing year, "Laughing Stock" was barely even acknowledged when it was released initially back in 1991. Even today, Talk Talk is known by the general public as the band that spawned the synth-pop hit "It's My Life," which was given a newfound appreciation by consumers when No Doubt covered it with an elaborately terrible video last year. Sadly, I can't help but believe that by and large people believe "It's My Life" is a No Doubt song, virtually erasing Talk Talk from even existing in the mind of the public. I can't even begin to rant about how criminal an act this is — which is why I'm here to tell you about what an amazing piece of music "Laughing Stock" is.

There's a reason it was ignored forever — it sounds nothing like "It's My Life" and Talk Talk's synth-pop roots. Over the '80s, the band moved steadily away from pop music, creating more ambient and jazz-influenced compositions that only grew more complex and symphonic with time. In fact, it could be said that the group (along with Slint) invented the genre known as post-rock. Though the genre didn't become trendy until the mid-'90s, there certainly wouldn't be any Tortoise, Trans Am, Bark Psychosis or Dirty Three without "Laughing Stock." Sigur Ros? Not without "Laughing Stock," my friend. Godspeed You Black Emperor? Not a chance.

The disc begins with a few seconds of silence, disturbed by the strum of a delayed guitar, as strings tune quietly in the background, and piano chords punctuate the patches of quiet. Hollis' voice suddenly bursts onto the palette with an unexpected dramatic twang of the guitar, before the strings glide back into the forefront, as muted trumpets curl themselves around the hushed piano chords, as delicate and sensual as smoke from a cigarette. The whole track has a surreal film noir quality to it, with the strings slowly settling into a groove, quieting with time, fading into the silence from whence they came.

The album's second track, "Ascesion Day," opens with an organic jazz-drum groove and gently plucked guitars before blaring, jackhammer guitars burst into the music, dramatically ceasing as Hollis' croon swings into the spotlight, singing his usual cryptic lyrics: "Here she comes / silent in her sound / Here she comes / fresh upon the ground." The timing of the group is impeccable. Though slimmed down to a trio (plus unofficial fourth member but longtime collaborator Tim Friese-Greene) by this point in their career, the amount of rehearsal and craft that went into these compositions is undeniable, as sound textures, dynamics, and instruments shift on a dime with perfect precision. The track ends with a return of the jackhammer guitar noise, as the drum groove intensifies, approaching chaos with its boisterous polyrhythms. Then, without any warning, everything stops. If you listen closely, you can hear the hushed sounds of a piano signaling the beginning of the third track, the epic "After the Flood." The next four tracks of "Laughing Stock" are similarly stunning, but for a lack of space I cannot describe them in detail.

No one was ready for music like this at the time — at least not in the pop music realm — and many still aren't. In a world where money will always take precedent over art, where mega-conglomerates control the songs over the airwaves, and where record labels only consider the bottom line, bands like Talk Talk will continue to be ignored, and only mined for hits by corporate pop groups like No Doubt. This is — no doubt — a massive travesty, but such is the fate of many extraordinarily talented musicians.



THE REEL CRITIC

BY STEPHANIE DOSCH

FINDING NEVERLAND | MOVIE
MARC FORSTER | DIRECTOR
JOHNNY DEPP | MOVIE STAR

Just in time for the holidays, though thankfully not about them, Marc Forster's new movie "Finding Neverland" explores the magical world of fantasy and fairy tales.

In the movie, Johnny Depp returns to the screen to enchant our inner child again, this time with only a minor stint as a pirate. Instead, Depp plays James Barrie, the real-life playwright responsible for introducing Peter Pan to Victorian society.

"Finding Neverland" begins with the opening-night failure of Barrie's newest play. The next day, Barrie seeks peace and refuge in the park, where a chance encounter becomes inspiration in the form of four little boys. The Llewelyn Davies boys, having lost their father, live with their mother Sylvia, played by Kate Winslet. Barrie quickly befriends the family, winning them over with grand adventures of make-believe. But the more they play at pirates or cowboys, the more inspired Barrie becomes — and the more people talk.

Among the talkers are Barrie's wife and Sylvia's mother (played by Julie Christie), neither of whom approve of the Llewelyn Davies family spending time at Barrie's summer cottage. The movie also touches on rumors about Barrie's motives for spending so much time with the boys. Dwelling on these rumors would have taken the movie off track, but screenwriters David Magee and Allan Knee (on whose play the film is based) keep the focus on Barrie's creative process. Throughout, Barrie's skeptical theater producer Charles Frohman (Dustin Hoffman) acts as the foil to the fantasy.

Don't be fooled — even though "Finding Neverland" is rated PG and is about Peter Pan, the movie is for adults. Grief, failed marriage and writer's block will bore children. These topics may not sound particularly appealing to an older audience, either, but the story is actually quite compelling. The acting alone makes "Finding Neverland" worthwhile.

Johnny Depp delivers the kind of outstanding performance audiences have come to expect from him, mastering a Scottish accent, nailing the emotional complexity of Barrie's character, and making us all believe in Neverland, but at the same time ridding the film of any potential cheesiness. Kate Winslet is wonderful as a widow trying to run a household of four boys while still maintaining her sense of humor, and Dustin Hoffman and Julie Christie are both great in their disappointingly small roles.

Surprisingly, however, one of the most notable performances belongs to Freddy Highmore, who plays Peter Llewelyn Davies, Barrie's inspiration for Pan. This adorable little boy had many an audience-member sniffling at the grieving Peter's brave speeches. Depp was so impressed that he convinced director Tim Burton to cast Highmore as Charlie in the upcoming "Charlie and the Chocolate Factory," in which Depp also stars.

"Finding Neverland" may sound like a depressing or sappy film, but I assure you it is neither. It may have its tear-jerking moments, but "Finding Neverland" is about just that — finding our inner child amidst the trials of life. With the upcoming stress of exams and the crunch of the holidays, it may be just the inspiration we need.

Architecture of an ancient order

By Edward Pickering
Arts Editor

Terryl Kinder, professor of History at St. Michael's College, delivered a lecture entitled "Cistercian Europe: A Way of Life in Search of Architecture" on Thursday, Nov. 18. An authority on the art and architecture of the Cistercian monastic order, founded as an offshoot of the Benedictine Order in 1098, Kinder led her small audience through the history of one of Europe's most austere architectural traditions.

The Cistercians, Kinder began, lived according to the motto, "work enough to live." The Cistercian order prized manual labor as the best lifestyle. They enforced a strict code under which monks and nuns spent their days in the fields and their free hours at prayer. Illustrative of this lifestyle was their attitude towards reading. For Cistericans, reading was a deliberative, purposeful act. One did not read for information, but for transformation. For this reason, Cistercian monks read only a few lines per day. They spent each day, however, mulling the meaning of those few lines. Not surprisingly, their architecture reveals the same austere approach. They did not employ iconography. Instead, they employed abstract decoration.

As Kinder related, Cistercian architecture — indeed, the Cistercian lifestyle — ultimately derived from a hermetic tradition dating back to St. Bendectine, who lived in a cave in Italy in the sixth century and ultimately fathered the Benedectine order. Benedictines placed a great premium on silence. In the Middle Ages certain reformers in the church felt that a return to simplicity and renunciation was needed. They felt, in short, that the church was becoming too worldly. They received papal dispensation to found and propagate a new order.

The first Cistercian monastery was located in Fontenay, in Burgundy, France, in a secluded river valley. Cisterican monasteries that sprang from the wake of Fontenay also tended to be in wild valleys through which rivers flowed. The reasons for the uniformity of situation were twofold. Isolated valleys appealed to the Cistercian mindset, but more importantly, river valleys tended to demarcate lands possessed by different rulers. What better way to resolve or to prevent border disputes than by situating a monastery between you and your neighbor's lands?

The second generation of Cistercian abbeys numbered four, the third, 17. Eventually, hundreds came into being. Fontenay, though, exemplifies the Cistercian approach to structure. The buildings there are not immense or grand, but have a quite and noble simplicity. The church itself, lacking in clerestory windows, extends in a gloomy depth alleviated only by windows cut into the apse.

Kinder compared Cistercian churches and barns to great effect. At first glance it is often difficult to distinguish a Cistercian barn from a Cisterican church, so carefully and expertly, and simply, were the two constructed.

Cistercian architectural expertise extended to all structures, including boathouses, graineries and kilns. On each building they lavished their attention. The sewers underneath Fontenay are built as carefully as the most visible church or cloister.

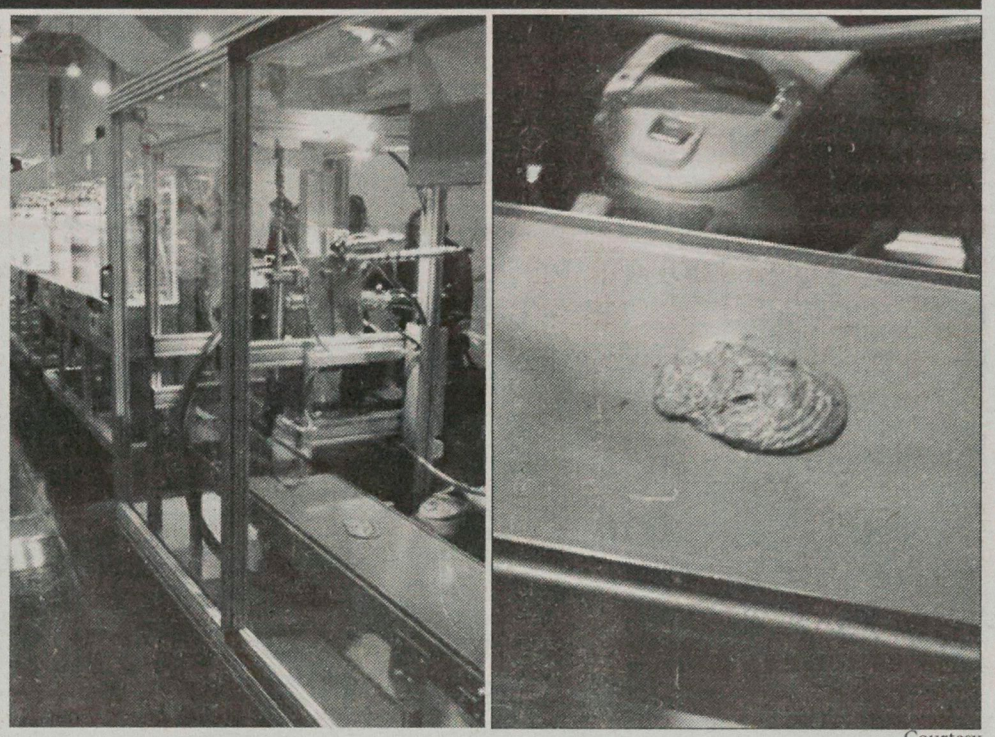
Remains of Cistercian monasteries dot the landscape of Western Europe — imposing and moving reminders of an order which, though not dead, has long since passed its heyday.

Kinder, who has made the study of Cistercian architecture the labor of a lifetime, authored a survey entitled "Cistercian Europe." She has spent many summers excavating Cistercian ruins in France.

To the audience's amusement, she said that several Cistercian monasteries in Burgundy are sited near famous vineyards. In monastic times the monks operated the vineyards to their profit. In modern times visitors to the region enjoy the combined pleasures of good wine and good architecture.

is it art?

A LOOK AT THOSE WHO DARE TO STRETCH THE LIMITS



Courtesy

Cloaca, a 12-meter long replica of the human digestive system, fills an entire room in the New Museum.

For the most part, I never want to get within more than a pole's length from any of the "art" pieces I have discussed in this column. This week's work is a glorified exception. No, it's not anything predictable like bowling ball art, or even squid art. From conception to creation to impetus, I find it absolutely intriguing. Informative, technologically flawless, thought-provoking and taboo-shirking, it seems one of the first topics I've tackled, that is unquestionably not a waste of materials, so to speak. It's Wim Delvoye's "Cloaca." Sounds inoffensive enough, right? Come on, people. We all know that safe, sane, clean and lovely projects are strictly forbidden here. Instead, Cloaca is a 12-meter long room-sized replica of the human digestive system. In laymen's terms — a giant crapping machine.

Designed by Delvoye, a native of Belgium who lives and works in Ghent, this impressive biotechnical installation was built using an array of laboratory glassware, electric pumps, plastic tubing and computer monitors set on a series of seven stainless steel tables — a three-year collaborative effort with scientists at the University of Antwerp.

But how does it work? Cloaca's mouth, an opening leading to a blending mechanism like a garbage disposal, is fed a variety of nutritious meals, twice daily, from a large funnel reached by climbing a stepladder. First it chews the food, and then it begins the 27-hour-long digestive process. Six glass vats connected by tubes, pipes, pumps and various electronic components are Cloaca's stomach, pancreas, small and large intestines, which contain computer-monitored enzymes, bacteria, acids and bases such as pepsin, pancreatin and hydrochloric acid. The food is kept at a constant temperature of 98.6 degrees Fahrenheit. Finally, the product goes through a separator, and the remaining solids are extruded on to a conveyor belt. Um, that's poop, in other words. Public feedings take place at 4:30 p.m and Cloaca eliminates regularly at 2:30 p.m.

At the work's inauguration, Delvoye himself climbed the stepladder carrying a tray brimming with a scrumptious, hearty Belgian meal of filet of fish, mushroom soup and rich pudding, which he dropped into the funnel one dollop at a time. At present, local restaurants including Barolo, Jerry's, MARKT and Savoy cook supper for Cloaca.

Delvoye is notorious for fusing subjects, that would normally not intersect. He has a growing interest in the relationships between art and technology, as well as the contemplation of art juxtaposing the contemplation of the body. Often his materials and themes challenge notions of elitism and preciousness that accompany art objects in the Western world. In drawing parallels between art and human waste, he pushes spectators to recognize the links between different extremes.

Cloaca in particular challenges its viewers to question social norms, such as our discomfort with bodily functions. It also forces them to recognize the elaborate cultural mechanisms we have installed to keep these functions — aka pooping — from view. He is also fascinated by the power of a machine to simulate human behavior and blurring the distinction between humanness and its mechanical replica. Finally, Cloaca may spur the question of what constitutes an educational display.

Dan Cameron, senior curator of the exhibit at the New Museum of Contemporary Art, which ran from Jan. 25, 2002 to April 28, 2002, stated, "Just as society is unable to recognize that anxieties and discomfort about feces are connected to broader cultural taboos concerning the body and its imperatives, so we cannot yet imagine an educational mindset that would treat feces objectively, as if one were studying insects or cloud patterns." He also believes that our anxieties about these processes are so deep-seated that for most people they do not qualify as anxieties at all. "Yet they are closely related to other biological uncertainties," he said, "[like] fear of disease and death and embarrassment over nudity. Because none of these can be avoided, they remind us of the vast aspects of our most intimate lives, over which we have no control whatsoever." He also finds it fascinating that something like the human digestive system is as foreign or mysterious as the deepest secrets of the origins of the universe.

Me too. But if art is merely defined as something that sparks profound conversation, we've got a rather large category on our hands. To me, this seems more like a science project. And everyone knows science projects can also galvanize deep and valuable questions as well. Seems to me like art always has to take a little credit for everything. But what do I know? I suppose I would have to see it myself first, to evaluate its "creative" and "aesthetic" qualities.

Since its U.S. debut at the New Museum of Contemporary Art in New York City in early 2002, Cloaca has made trips around the country and around the world. And it is still sparking conversation right in our backyard. Just last week I overheard someone in Ross Dining Hall discussing Cloaca — over three hotdogs, a pile of potato chips and a greasy slice of pepperoni pizza.

Oh, the possibilities …

—ABBIE BEANE, ASSOCIATE EDITOR

The Middlebury Campus

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File Photo/Schuyler VanHorn

Women's hockey skates smoothly

CONTINUED FROM PAGE 24

nicely for the women's hockey team in the early going.

Cohen is optimistic about how the season is going to play out, "We work hard every game, and I think that if we continue the hard work, we will go as far as we want."

The coaching staff is also optimistic, saying that the young team is slowly learning how to play with one another.

On the team's playing, Butler commented, "The girls have been playing well this season. We still have some things to work on but they have really been coming together as a team and connecting on the ice."

H_2O polo gets their feet wet

By Zamir Ahmed
STAFF WRITER

The Middlebury men's water polo team wrapped up its season recently with a 12th place finish at Club Nationals, which was held Nov. 19-21. The Panthers completed the year with a 9-1 record in the regular season and a 4-3 playoff record.

It was the Panthers' first-ever trip to Club Nationals and a great learning experience for the young team. The tournament was a step in the right direction for the club, who moved up to the next level after winning the Division III National Championship last year.

The Panthers, the number 10 seed in the competition, started the tournament with a first round game against the University of Oregon, the seventh seed. The Ducks proved to be too tough for the Panthers, beating Middlebury 14-5. Alexander Demas '06 led the Panthers with two goals.

The loss moved the Panthers to the consolation bracket of the tournament, where they played the University of South Dakota. In that game the Panthers used a four-goal fourth quarter to propel themselves to a 9-5 victory. The team showed great teamwork in the game, with seven different players scoring goals.

The team's next game was against the University of North Carolina. After falling behind 7-3 in the first half the Panthers rallied back to tie the game at 7-7 in the third quarter. Unfortunately, the Tar Heels outscored the Panthers in the final period and won 10-9. Despite the loss, the Panthers were happy with their performance, showing that they could compete with teams from schools much larger than Middlebury.

In the 11th-place game, the Panthers squared off against the University of Texas. In this game, Middlebury fell behind 4-1 at halftime and could not recover, losing 9-5. The tournament was won by Cal Poly State University, its fourth National Title and third title in the last four years.

Although falling short of their goal for a top finish at Club Nationals, the club is generally pleased with its showing this season. The team beat its biggest rival, Dartmouth College, twice during the year and won its first-ever North Atlantic Division Championship.

"We had a good season," said Matt Sullivan '08. "It was our first time at Nationals. We're a young team, and we'll be back."

The arrival of swim season proved to be a major conflict for the team in its preparation for Club Nationals.

Said Satoshi Kido '08, "Our biggest problem was that we only got to practice once a week for four weeks because many of us do swimming. We didn't have as much playing time as we would [have] like[d]."

The Panthers think that they have the tools to improve on their performance next year. The team is losing only two seniors, including one starter, and believes that their showing at Nationals will attract stronger recruits.

"I think this was a step in bringing Middlebury to the elite of the New England region," said Kido. "I believe we could dominate next year."

The Panthers also hope to enjoy an easier travel schedule next year for Club Nationals. The tournament may be held at Middlebury College next year if scheduling conflicts with

The Middlebury Campus seeks

PHOTO EDITOR
(PAID POSITION)

e-mail campus@middlebury.edu

Ballers rebound after loss

By Eri Nosaka
Staff Writer

The Middlebury men's basketball team has gotten off to an excellent start after a season opening loss to Babson College on Nov. 19. In the first game of the season, Babson took advantage of 27 Panther turnovers en route to a 78-55 victory in the semifinal round of the 2004 Babson Invitational Men's Basketball Tournament.

The following day Middlebury was tested by Oberlin College in the third place game. After an intense and close game, the Panthers emerged victorious 55-53, giving them their first win of the season. It was a game that was characterized by persistence and strong communication.

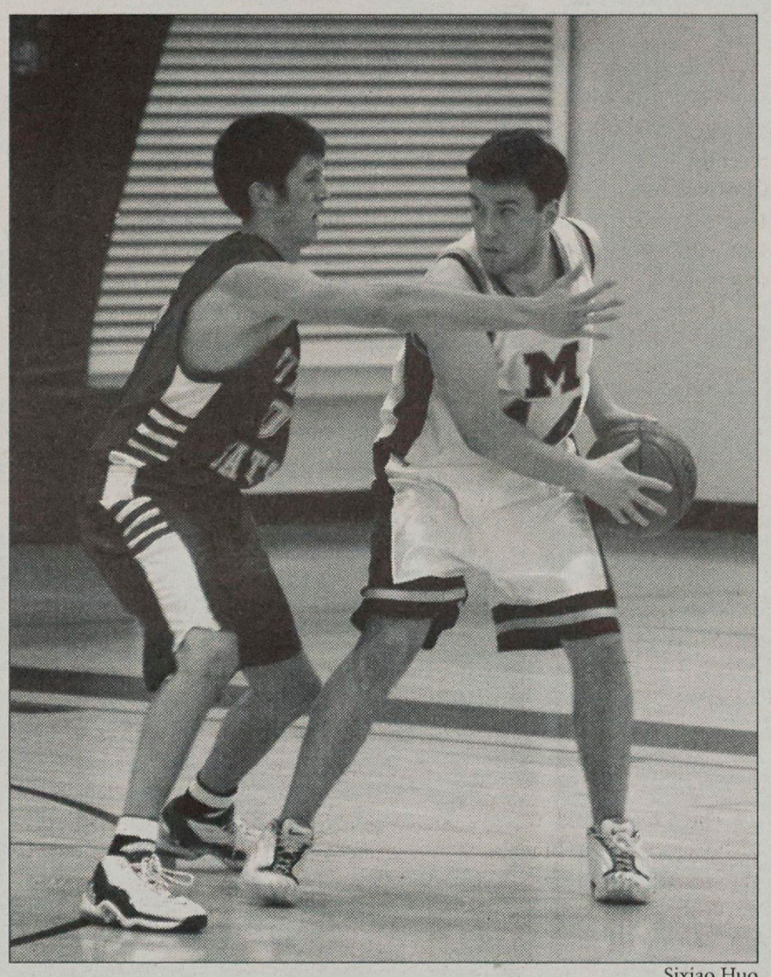
The turning point was when Clark Read '05, shot a three pointer with two minutes remaining to give the team a lead of 54-49. Then, with 15 seconds remaining, co-captain Adam Sinoway '05 was able to make one out of the two free throws to secure a two-point win. Read lead the team with 13 points, and was also named to the all-tournament team. While there were certainly some key players, what was most notable about this game was the unity and commitment on defense.

"We had great communication in our zone and therefore we forced them to take some difficult shots," said Sinoway.

As a whole it appeared that this game was a strong indication of what to expect from men's basketball later on in the season.

"We're trying to find our identity as a team. We're making great strides and improving so we should be ready by the main part of our season," said Steve Vento '05 about the team's maturity.

With one victory, the Panthers then played against St. Joseph's on Nov. 23 and again managed to capture a victory. With the help of strong play from rookie Andrew Harris '08, who had 14 points in the game, the Panthers pulled out a 73-49 win in the home opener. Simon Behan '05 contributed with six assists and nine points in the victory.



Sixiao Huo

Simon Behan '05 evades an opponent during a Nov. 23 win over St. Joseph's. Upcoming play pits the team against Hamilton and Rensselear.

It appeared that the team had difficulty during the first half with their offense and defense that allowed St. Joseph's to gain an eight point lead, but by half time the Panthers led by two points.

"During the second half we were able to penetrate into the lane more and then kick to open shooter to finally breakdown St. Joseph's zone," said Wilbur Hyatt '07.

When asked about how the team will try to achieve success, Read could not have said it better, "We're really trying to take it one game at a time. If we clean everything up and work on our defense and offense we should be fine."

The Panthers will next play against Castleton, Hamilton and Rensselear.

Norwich beats Panthers in Final

Panthers still ranked first despite penalty shot loss

Continued from page 24

When asked if he thought the game's ending was a bit anti-climactic, Norwich Head Coach Mike McShane retorted, "I thought it was pretty damn good."

In the shootout, the Cadets took an early two-goal lead on goals by James Duhamel and Garrett Winder, who took home the MVP award for the tournament.

"It feels good knowing all that hard work pays off, and good things happen," said Winder.

The Panthers, on the other hand, could only muster one goal. Eric LaFreniere '07 squeaked one under the pads of Kevin Schieve, who made 23 saves for Norwich.

Middlebury was able to get to the shootout by knotting the game at one immediately following Norwich defenseman Brian Mullally's penalty for interference expired. After a flurry of Panthers' shots were rejected by Schieve, Tim Graham '05 picked up the puck in the slot and fired a high shot passed the glove side of Schieve at 5:02 in the third period.

It was the play of Yen-I Chen '06 that kept the Panthers within one goal. Norwich had a multitude of odd-man rushes, but the Cadets could not put any more past Chen.

Beaney was particularly proud of Chen stating, "I was very happy with Yen-I and what he did."

The best opportunity the Cadets had to widen their lead came on a Middlebury power play in the third period, when team-leading scorers Kurtic McLean and Vadim Beliaev skated in 2-on-0. McLean passed the puck across to Beliaev who deflected it wide of the net.

"We had five or six breakaways when we didn't even get shots off," admitted McShane.

Beaney indicated that it was the Panthers defense that played a role in the Cadet's failed chances. "The defense was really scrappy. They battled every bit of the way," said Beaney.

Norwich opened the scoring 8:43 into the first period on the power play. After Mike Serba came out of the corner with the puck he dished it to Jason Wilson who chipped the puck over Chen for his second goal of the season.

Beaney seemed pleased with the weekend's results stating that, "The best thing that I learned was that our young guys know what it's like to compete."

Sales and Patrick Nugent '05 earned spots on the all-tournament team.

In attendance, were a number of last year's Panthers graduates including Marc Scheuer, Andrew Helming, Mike Velez, John Dawson and Mike Kennedy.

The Panthers move to 3-0-1 on the season after earning a couple of easy victories against Castleton State and Skidmore. Middlebury continues NESCAC/ECAC East conference play next weekend on the road against Salem State and Southern Maine.

Women's XC proud after second place finish

By Chris Dowd
Staff Writer

Not many programs in the United States have earned the right to be "disappointed" with a second place finish in the NCAA Nationals. Yet this past weekend the Middlebury women's cross country team left the University of Wisconsin with an impressive but unsatisfying second place.

The team lost to a very talented Williams team whom they battled with all year long. The University of Wisconsin hosted the event where the nation's top 24 teams battled for the championship.

The race concluded the tremendous match up between this year's top two teams. Middlebury and Williams faced each other 7 times this season, splitting the victories evenly until the Ephs finally edged out the Panthers this past weekend. As Coach Terry Aldrich and his Panthers reflected, the national championship came down to who could race better for 20 minutes on that given day.

"We are of the exact same caliber," noted senior captain Marisa Cawley, corroborating Aldrich's statement that "on another day the results could've easily been reversed."

But this Panther squad remained far from bitter, they continued a dominant legacy of top two finishes in the past six nationals, and excelled in a storied rivalry that is only beginning. Cawley said she was "honored" to race against such a strong team, and that even though she and her team felt they could have definitely beaten the Ephs, she still has the utmost respect for them as national champions.

Regardless of any rivalry or disappointment, the senior-ed squad of Panthers still ran an outstanding race. A flu-ridden Jess Manzer (21:46) led all Middlebury runners with an All-American sixth place finish and close behind followed fellow senior and All-American Marisa Cawley (22:01) in seventh place. The underclassmen took over from there as sophomores Andrea Giddings (22:47) and Makely Lyon (23:03) finished 27th and 48th respectively, and freshmen Caera Danaher (23:03) took 41st place in her first national championship.

A pleasant surprise came in the dazzling performances from sophomore Stephanie Nugent (23:08) and junior Kelsey Rinehart (23:17) who finished in 53rd and 61st respectively. They pummeled their Williams' counterparts and almost boosted the Panthers to victory.

All in all the Panthers presented a tremendously balanced attack and almost triumphed.

Aldrich noted proudly, "We ran a smart race and gave it our best shot."

Coming from a team that lost big early in the year and overcame as many setbacks as this team did, excelling in the national championship to second place is no small feat.

Courtesy

Women's cross country blazed a trail through their competition at Nationals but couldn't overtake rival Williams.

Manzer battled injuries for much of the season, Danaher was thrown into the line-up with little experience and Cawley did not even race or train for the first four weeks of the season because of a knee injury. Yet all three combined with the rest of the team to resiliently race remarkably.

Cawley and Manzer in particular had incredible seasons and illustrated the entire team's power over adversity as both seniors raced through pain and fatigue.

Best exemplifying this attitude was Cawley's performance this weekend at nationals. She had collapsed dramatically before finishing nationals last year, and could not train for the entire summer and most of the fall, yet still earned All-American status — both mentally and physically an unbelievable accomplishment.

Aldrich beamed that this year's team "all believed in each other and in our hard work. To come from where we did in the beginning of the season is a testament to the legacy of this team."

First-year Caera Danaher typified the substance of this group saying, "I feel lucky to have had this opportunity and to be a part of this team."

Another Look

BY DAVID FREEDMAN

If you didn't already know about the sports world's infamous moments before the Thanksgiving break, then the respite of vacation probably offered you time to catch up on certain athletes' ignominy.

By Turkey Day it was pretty much impossible to remain unaware of the brawl between the Indiana Pacers' Ron Artest, Stephen Jackson and Jermaine O'Neal and Detroit basketball fans. My rendition of the fight is pretty simple. Ben Wallace got fouled by Artest. Artest didn't really want to fight arguably the strongest man in the NBA. Artest chilled out. Artest got a beer tossed on him. All hell broke lose. Artest, Jackson and O'Neal all attacked a number of fans. O'Neal got in the most ridiculous shot of all, a combination of a running/sliding, fist to the face of one fan — a move that made the 6'11" center look like he'd been playing one too many rounds of Mortal Kombat. Result? Enormously long suspensions and over $11 million in lost salaries.

The following day, Nov. 20, a football game between Clemson and South Carolina erupted into a fight stretching nearly 60 yards of the field. A defensive lineman brought down the Gamecocks' quarterback with six minutes left in the game and stuck around to let fallen QB know about it. When an offensive lineman came to the QB's defense, the benches cleared, and again, all hell broke loose. Attempts to stop players from smacking each other, with both fists and helmets, were futile. Result? Beside the suspensions, these kids embarrassed themselves as well as legendary coach Lou Holtz, in his last outing ever, no less.

Earlier in November the highly-esteemed Latrell Sprewell, of the Minnesota Timberwolves, blurted out some unbelievable statements. Ticked off about his lack of a contract extension, Sprewell told reporters that he didn't feel like he should help the Wolves win a title because, "I have a lot of risk here. I have my family to feed. Anything could happen." The guy stands to make over $14 million dollars this season. If any poor person or anyone working hard to make ends meet, for that matter, ever got a hold of Sprewell the way he got a hold of P.J. Carlesimo, I seriously doubt they would let go. Result? No fine and not enough press because it was overshadowed by the Pacers' brawl.

All this mess raises one simple question, a question a lot of analysts have not stressed — what would you do in a similar circumstance? Which brings me back to my point from my last column — doing what it takes to be a good athlete, on the professional or collegiate level, is a job, a profession if you will. So if it is a profession, the people practicing it need to act *professionally*. If athletes, whether they are negotiating a salary, collective bargaining agreements or arguing for stipends for college kids, want to be taken seriously, they have to stop acting like they're out on a middle school playground.

Swimmers tackle Springfield teams

By Stacey Wong
Staff Writer

The first game, match or meet of a season is always a much-anticipated event. A win can be an indication of good things to come, or, because of rust and lack of practice, can mean absolutely nothing at all. When the men's and women's swimming and diving teams kicked off their seasons right before Thanksgiving break, there was a little bit of all these feelings.

The women's team routed Springfield 184-116 to start their year with a bang. The Panther women got huge contributions from underclasswomen, many of whom were competing in their first collegiate level meet.

First-year Marika Ross won all three of her individual events to pace the team. Barbara Van der Veer '07 was also a big winner with two first-place finishes. Two more first-years, Sara Cowie '08 and Anna Flores '08, also won their respective events.

Ross won the 100 fly, 200 free, and 400 IM. Van der Veer's wins came in the 50 and 100 free races. Ross, Van der Veer, Flores and Rebecca Reingold '07 won the 400 medley relay. Van der Veer picked up a fourth win on the day with Vansa Chatikavanij '08, Lauren King '05 and Liz Rice '07 in the 200 freestyle relay. Senior Tessa Truex '05 also earned a win for the Panthers in the one-meter diving competition.

Meanwhile, a short-handed men's team swam hard but fell to host Springfield 174-122. Sophomore Tim Lux's two wins led the men's team that was competing with just over half of its swimmers — many were competing with the men's water polo team at Nationals and have yet to join the team.

Lux won the 100 breaststroke with a time of 1:02.57 and the 200 breaststroke in 2:21.24. Other winners on the men's side were Jason Korsmeyer '05 in the 100 backstroke, Guillermo Garcia '08 in the 400 IM and Rob Collier '07 in the 1,000 free. The men matched the women's 200 free relay victory with one of their own. Members of that team were Korsmeyer, David Hawkins '05, John Rayburn '07 and Jake Pepper '08.

The meet was held at Springfield, whose notorious four-foot pool is commonly held to be the worst pool in the east.

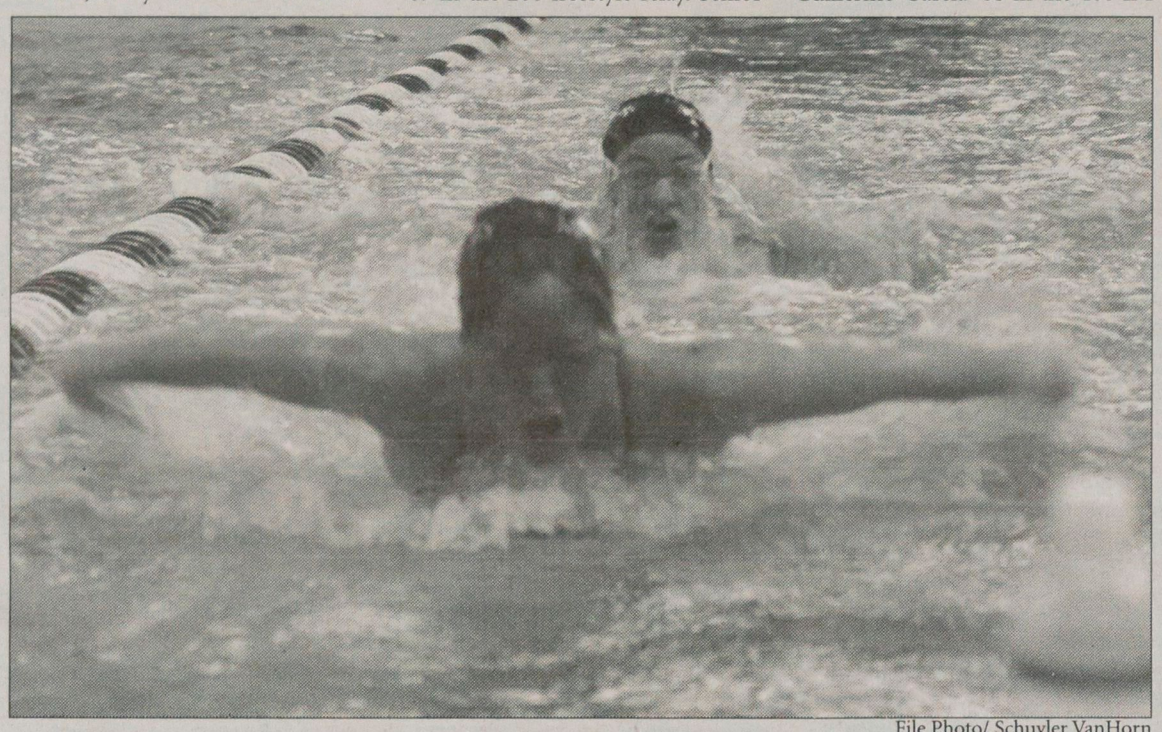
After the meet Van der Veer said, "We had a ton of great swims, both on the girls' and guys' sides, which is really exciting this early in the season."

The swimming and diving season is a long one and the team is looking to improve quite a bit between now and championships held in the spring.

"Between our dry land program which includes things like 'the wheel of torture' and all that we do in the pool every afternoon and a couple mornings a week, we definitely work hard and become a very close team," said Van der Veer.

Last year the women finished second in NESCAC while the men took fourth. Both teams are looking to improve this year and have a legitimate chance of challenging defending champion Williams for the men's and women's titles.

"The girls' team is hosting NESCAC's this year so a strong NESCAC and national team would be marvelous. We have no where to go but up. We're looking really strong right now, we just need to keep working our butts off and having fun and we can be amazing. Let's have fun and kick some booty!" said Van der Veer.



File Photo/ Schuyler VanHorn

The women's swimming and diving team started their year with a strong 184-116 win over Springfield.

Field hockey second in NCAA finals

By Katie Flagg
Sports Editor

Following a near-perfect season, the women's field hockey team stumbled in the finals of the NCAA Tournament, toppling on Nov. 20 in the title game. After defeating Messiah in the semifinals, the Panthers fell to an undefeated Salisbury 6-3, watching their dreams for a national championship slip away for the second consecutive year.

"Things just didn't come together for us," said a crestfallen Ashley Pullen '08. "Unfortunately, I think we could have played a better game."

Saturday's disappointment followed a more triumphant turn for the team. The semifinal game against Messiah on the 19th ended in a win for the Panthers, securing Middlebury's second consecutive trip to the NCAA finals.

"Friday was probably the best game we played all season," said Pullen of the 3-0 shut out against Messiah. "We prepared for them knowing they would be the best competition we would face all season." The team's preparations paid off in part. In response to Messiah's renowned offense, the Panthers made necessary adjustments to match Messiah's daunting tactics.

The team's momentum from the Messiah win did not carry over on Saturday, however. Salisbury got off to a strong start during the title game, opening up the scoring at 24:50 with a goal from Abby Rowe. Just 55 seconds later, the Sea Gulls made a second goal as a Panthers defender deflected a ball into the cage. The team's lead was only strengthened moments later with a third goal.

"Salisbury jumped on us quickly," said Pullen. "To be in a 3-0 hole takes a lot out of your team morale."

Albert Bitici

The Panthers outpace Colby in NESCAC semifinals earlier this season. The team fell in the NCAA finals on Nov. 20 to Salisbury in a 6-3 loss, ending their season — and their run for the nation title — with an impressive 18-2 record.

The Panthers responded to Salisbury's intense charge with a score from Pullen, tipped into the cage at 15:24. But this small rejoinder was followed by a fourth goal from the Gulls. The first half ended with Salisbury leading 4-1.

In the second half, Middlebury charged onto the field, ready to apply pressure to their opponents. "I think we played right along with them in the second half," said Pullen. Unfortunately, Salisbury's early and dramatic lead proved fatal for the Panthers.

At 14:43, trailing 5-1, Reid Berrien '08 knocked a fast shot between the legs of the Salisbury goalkeeper. Claire Edelen '07, only four minutes later, scored from close range to bring the score to 5-3.

But with 10 minutes remaining, Middlebury's odds for taking the title looked slim. These odds were further diminished when Salisbury scored a sixth goal with 4:31 left, sealing the game and eventually taking the national championship.

Salisbury's strength in the game was undeniable — the Sea Gulls out-shot the Panthers 16-12, and Salisbury goalie stopped nine goals to Middlebury sophomore Meghan McGillen's five. The win cemented a perfect 22-0 season for the Sea Gulls.

The defeat in the finals put an end to an impressive 18-2 season for the Panthers.

While the loss to Salisbury was difficult for the team, the season as a whole was successful in the eyes of many players.

"I had so much fun with the girls off the field," said Pullen. "On the field, our long-term goal was to make it to the final four, and we were able to achieve our goal."

Women's soccer falls short

By Simon Behan
Staff Writer

The Middlebury women's soccer team looked to continue their NCAA campaign in the sweet 16 with a trip to Oneonta College to play highly ranked Wheaton College (Mass.). Wheaton, who had not conceded a goal in the 10 games prior to this contest, proved to be too much for the Panthers to handle.

While Middlebury has had a host of injury problems, they hoped they could shake them off in time to advance to the final eight of Division III soccer's most intense of competitions.

The first half of the game was a real dogfight, and each team battled accordingly with their season riding on this terrific encounter. It was blow for blow in the opening half hour with some fantastic football on display. Both goalkeepers were on their toes with 17 shots flying towards goal in the opening half. Wheaton had a narrow 9-8 shot advantage in the first half.

Although Middlebury came close a number of times, it was the home side that opened the scoring. After a hectic scramble in the Middlebury penalty area the ball squirmed loose and fell to the Wheaton center forward on the edge of the box. She shot from distance and the ball took a deflection off a Middlebury defender and trickled into the back of the net.

This was a real test of character for the Panthers. They responded, as they have all season long, with vigor, equalizing just three minutes after the Wheaton opener. When the Wheaton goalkeeper failed to hold on to a crossed ball Caity Abshere '07 popped up in the right place at the right time and side-footed the ball into the empty net to tie the game at 1-1.

The encounter became more and more intense as time wore on and it became a battle of attrition. The Panthers looked tired towards the end of the contest and although they fought hard Wheaton broke through with a back-breaking strike with just two minutes remaining.

The ball broke free at the top of the area and was fired into the back of the net to the dismay of the on-looking Middlebury defense. Wheaton took the 2-1 lead and never looked back in the remaining minutes.

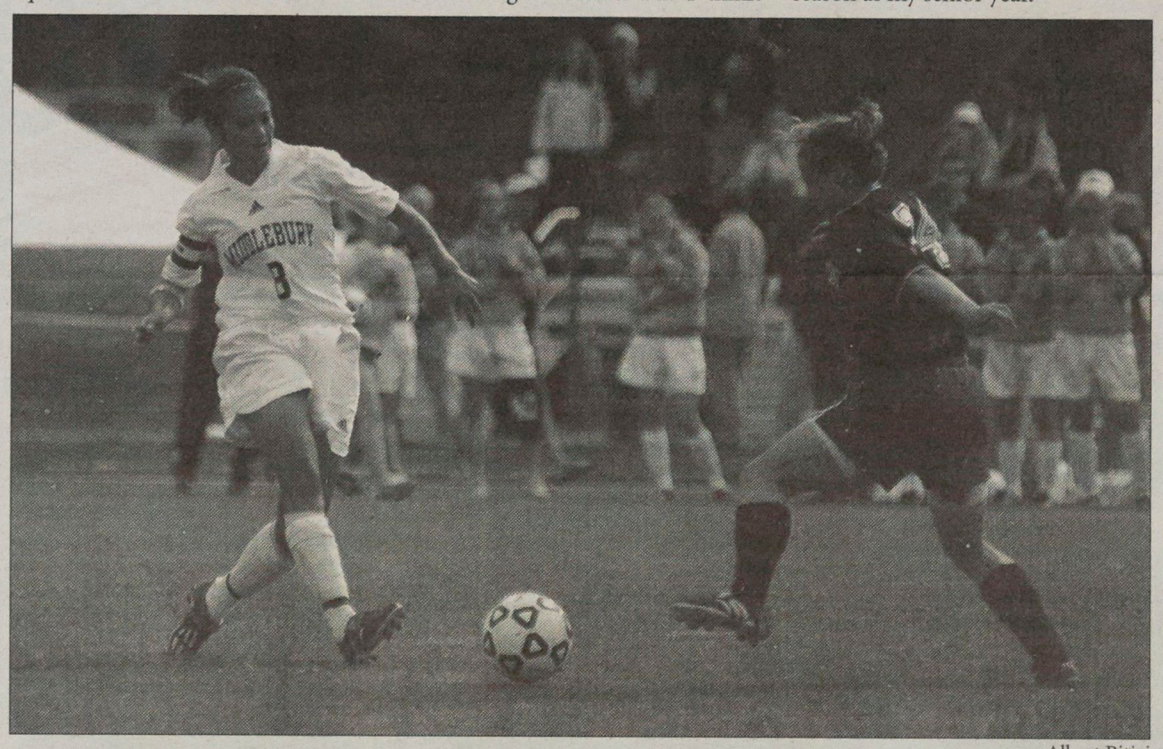
"The loss to Wheaton was an absolute heartbreaker. To have a deadlocked game snatched away in the waning moments. But I think it's remarkable that we got as far as we did considering how much injury depleted our ranks," said Els Van Woert '05.

Despite their strong play against the Panthers, Wheaton lost to Wheaton (Ill.) in the semifinals. Wheaton (Ill.) went on to win the tournament after beating the University of Puget Sound in penalty kicks.

The Panthers finish the season at 15-1-3, tying the college record for wins in a season as they valiantly sought victories in the NESCAC and NCAA tournaments.

Middlebury graduates five seniors, senior tri-captains Van Woert, Britnay Cronin and Mayo Fujii along with Ainsley Close and Allison Bell both of whom contributed a tremendous amount of leadership along with the captains for a young team. All five seniors will be missed next year and have set the trend for the youngsters to follow.

Said Van Woert of her experience this year, "This is a talented bunch of women who are passionate about and dedicated to soccer and who the school will see even greater things from in future seasons. It was everything I could've asked for and more to have experienced this season as my senior year."



Albert Bitici

Mayo Fuji '05 heads off a ball, beating her opponent to the kick. The team's season ended with a 15-1-3 record.

Women off to a rocky start

Basketball team struggles with 1-3 record

By Heather Wright
Staff Writer

The Middlebury women's basketball team is off to a rocky start as they began their season 1-3. The Panthers have faced three very good teams and were able to hang with the teams for a while, but were unable to finish off with the desired wins.

The Panthers are eager to show their opponents exactly what they are capable of, and have high hopes for this coming weekend's Tip-Off Tournament at Williams.

The Panthers began their season at the Babson Invitational Tournament where they faced two tough opponents, Babson and Scranton.

In the first game against Babson, the Panthers fell short 66-63. Co-Captain Elyse Carlson '05 and Katie Fehsenfeld '06 each led the team with 15 points. Micaela McVary '06 scored nine points and led the team in rebounds with 10.

"In our first game our trapping press forced about 30 turnovers," stated Co-Captain Lacey Hebert '06. This number of turnovers in their first game shows just how much promise the lady Panthers have.

In Middlebury's second game, they lost to Scranton in another close game, 74-69. Once again, the Panthers forced lots of turnovers with Scranton having turned the ball over 18 times. Although Middlebury shot a solid .435 from the floor, it was not enough to carry them on to a win. Carlson, Fehsenfeld and McVary again led the Panthers in scoring with 17, 16 and 15, respectively.

Middlebury faced a tough Norwich team in its home opener on Nov. 23. The final score was 65-51. Norwich had a 15-5 run midway through the second half and that run gave Norwich a solid lead of 45-34. However, the Panthers were able to come back to within three points with five minutes remaining in the game, but the Cadets were able to finish off the game with a solid 12-3 run. Fehsenfeld and McVary led the team with 11 points each.

The Panthers know that they have their work cut out for them, but they are ready to show their opponents just how good they really are.

"We have let three games slip away and now it is time for us to get them back. We are ready to do whatever is needed in order to come up with a win next time," said Fehsenfeld.

The Panthers made their first rebound on Tuesday, defeating Castleton State 59-47. The teams hopes to build on this success.

"I think we've made the choice to be that team that no one wants to play because they don't know what to expect," said Hebert.

The Panthers are at Williams this weekend, but can be seen in their next home appearance at 5:30 p.m. on Tues., Dec. 7 as they take on Plymouth State.

SPORTSBRIEFS

BY DANIEL INADOMI

Athletes earn academic honors

Twenty-four Middlebury College student athletes have recently been named 2004 Fall All-Academic selections by the New England Small College Athletic Conference (NESCAC). NESCAC all-academic honorees consist of 280 fall sport student-athletes from the conference's 11 teams. Only student athletes with junior year academic standing, a varsity letter and a cumulative grade point average of at least 3.35 were honored.

Of the 280 members selected as all academic honorees, 45 earned all-conference honors including five individuals who were chosen Player of the Year in their respective sport.

Middlebury recipients include: Allison Bell '05, Ainsley Close '05, Nick Colacchio '05, Brittany Cronin '05, Nick Digani '05, Emily Enos '06, Kellan Florio '05, Mayo Fujii '05, Sydney Hartsock '05, Katy Hicks '05, Marcus Hughes '06, Georgia Jolink '06, Jenny Jorvig '06, Bryan Lodigiani '05, Julia McKinnon '06, Ashley Pullen '05, Kelsey Rinehart '06, Nolan Sandygren '06, Mitch St. Peter '06, Els Van Woert '05, Ashley Varady '06, Jake Whitted '06, Laurie Wollin '05 and Gabe Wood '06.

Cleaver awarded scholarship

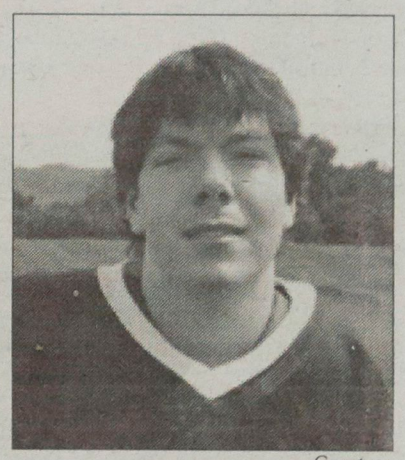
Middlebury College football player Tom Cleaver '05 has won yet another award. Cleaver is one of 15 student athletes to be named a 2004 National Scholar-Athlete. The National Football Foundation and the College Hall of Fame chooses recipients from all NCAA divisions, I-A, I-AA, II and III, and Cleaver is one of three D-III recipients. Cleaver and the other 14 students will be honored at The National Football Foundation and College Hall of Fame's 47th Annual Awards Dinner on Dec. 7, at the Waldorf-Astoria in New York City.

Each scholar-athlete will be awarded with an $18,000 post-graduate scholarship, and one of the 15 will be selected to receive the Daddy Trophy as the top scholar-athlete in the nation. The Daddy Trophy recipient will win a $25,000 scholarship.

To be considered for a National Football Foundation and College Hall of Fame post-graduate scholarship, the nominee must be a senior or graduate student in his final year of eligibility, have outstanding football ability as a starting player and have demonstrated strong leadership and citizenship. Additionally, the student must have a grade point average of at least 3.0 on a 4.0 scale,

Cleaver was diagnosed with Chronic Mylogenous Leukemia before the start of his sophomore season. After taking time off to receive treatment and recover, Cleaver has been able to excel on the field and in the class room.

This past year, Cleaver received the ECAC Award of Valor as well as first-team All-NESCAC honors. The senior captain has been one of the schools best wide receivers, having set school records this year for most catches in a season (62) and most receiving yards in a season (943). Cleaver also has the most receiving yards in a career (1,974).



Courtesy

Kohn inducted to lax HOF

Middlebury's Kohn field was named after College friend Peter Kohn. Kohn was recently inducted into the National Lacrosse Hall of Fame's 47th class. The class includes 10 individuals who have made a significant impact to the sport of lacrosse. Eligible candidates must have been out of college for 15 years and are nominated through a questionnaire.

The top candidates are placed on a national ballot, which is sent to a random sampling of current Hall of Fame members, coaches, officials, reporters, U.S. Lacrosse Board of Directors and chapter presidents. The top vote-getters are then narrowed down to a final group of nominees, which is submitted to the Board of Directors. The Board then approves the current class.

Already a member of the U.S. Lacrosse New England Hall of Fame, Kohn and his co-inductees were honored at a formal ceremony at the Hunt Valley Marriott in Maryland on Nov. 20.

Kohn has been involved with the sport of lacrosse for 50 years. He was the manager of the U.S. teams from 1978 to 1998, for the North-South All-Star game for over 25 years, for club teams in the U.S. Club Lacrosse Association for over 20 years and for Middlebury College from 1981 to 2003. Kohn has also worked for many other lacrosse events over the years.

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GAMES TO WATCH

SWIMMING & DIVING VS. AMHERST
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MEN'S BASKETBALL VS. RENSSELEAR
DEC. 4 | 2:00 PM | HOME

campus sports
THURSDAY, DECEMBER 2, 2004

Men's hockey skates to early team success

Panthers begin the season 3-0-1 as defense of the D-III national title begins

By Jason Lockhart
Staff Writer

The men's ice hockey team may be best known for their "teamness" as Head Coach Bill Beaney has often indicated. The Panthers practice winning as a team, and thus it might be fitting that they could not finish off Norwich University in the Primelink Great Northern Shootout that ended in an "individually focused" shootout.

After 60 minutes of regulation and five minutes of overtime hockey, the game was officially recorded as a 1-1 tie. Norwich, though, claimed the Primelink tournament with a 2-1 shootout victory.

"We're not very good in shootouts," admitted Beaney with a smile.

The Panthers lost in the Concordia Tournament last year in a shootout as well. This year, the Panthers fought hard against an evenly matched Norwich team that won its fourth Primelink Tournament in its seven year history.

Norwich reached the finals by squeaking past a surprising Potsdam squad by a score of 4-3 in overtime. Meanwhile Middlebury steamrolled past Plattsburgh by a score of 5-1 in the other semifinal game.

Plattsburgh, by far the biggest disappointment of the tournament, lost to Potsdam in the consolation game 3-2.

In a packed house at Kenyon Arena, the night after Thanksgiving, Middlebury used its outstanding speed and puck control to take it to Plattsburgh. John Sales '07 recorded his first career hat trick as a Panther helping to defeat Plattsburgh 5-1 in the semifinals to advance to the finals against Norwich.

The Panthers dominated the second period, outshooting the Cardinals by a 15-7 margin, and putting up three unanswered goals to seal the victory. Sales opened the second period scoring 1:08 into the frame on the power play after Tom Maldonado '08 fed him a pass on a 2-on-1 for a Panthers 2-1 lead.

Albert Bitici
Darwin Hunt '07 outskates his opponents — including the Castleton goalie — during a 9-1 victory over Castleton State on Nov. 19.

Middlebury continued to dominate with Mickey Gilchrist '08 scoring the Panthers' third goal off a nifty feed from James Guay '08. Middlebury did not stop there. With 4:24 left in the second period, Guay, from behind the net, slid a pass to Sales, who fired a high wrist shot for his second goal of the game and a Panthers 4-1 lead.

"To come out against a team like Plattsburgh shows a lot of character in the guys," said Sales.

Sales capped off the scoring and his hat trick by scoring directly off a face-off, at the 10:47 mark of the third period. The Panthers breezed past their first opponent only to get all they could handle in the title match against their in-state rival, Norwich.

See Norwich, page 21

Sixiao Huo
Spectators at Kenyon Arena were perched on the edges of their seats during a Nov. 23 game against New England College. The Panthers are off to a strong season start with a 5-0 record.

Women's ice hockey avenges NESCAC loss

By Blake Saville
Staff Writer

The Middlebury women's hockey team has won their first five games of the season, four of which have come against NESCAC foes. The team is already in midseason form, having outscored their opponents 28-5 and holding them to only 16.4 shots per contest.

Things are looking good as the team prepares to defend the national championship that they won last spring.

The biggest win of the season so far was their opener against Bowdoin in Brunswick, Maine, as they shutout the Polar Bears 3-0. In the victory they avenged a loss to Bowdoin in last season's NESCAC championship game.

The Panthers got off to a shaky start, giving up some early scoring changes to the Polar Bears, but settled down after some first period jitters.

Said co-captain Jackie Cohen '05 of the win, "Beating Bowdoin is such a great accomplishment. Our first period was a little rocky because people were a little nervous, but once we calmed down, we really connected and played like a team."

The defense was a little lethargic in this game, letting by a season high of 28 shots on goal. But goalie Kate Kogut '06 came up huge, stopping every single one of them.

Said Assistant Coach Jean Butler of the win, "It was a huge win for us in their own rink. Kogut was amazing in goal and denied them everything."

Since the victory over Bowdoin, Middlebury really has not been challenged. They have garnered conference road victories against Colby, Trinity and Wesleyan, all of which have come by at least five goals.

The only other seemingly tight game came against New England College (NEC) at Kenyon Arena. The final score was 4-2, but it really was not as close as that would indicate. The Panthers maintained the lead throughout the game after going up 2-0 in the first period. They gave up two goals in the third period after the game was already out of reach. The Panthers out shot NEC 38-12.

So far junior forward Emily Quizon leads the team with five goals and 11 points. She has scored goals in four of the five games and netted two in the victory over Colby.

Senior forward Lorna Gifis leads the team with seven assists and is second on the team for scoring with 10 points. Her two goals against Wesleyan helped propel the 8-1 rout.

Kogut has compiled an amazing .955 save percentage and her goals against average is a minuscule 0.85. She has only allowed three goals in 67 shots faced.

Things seem to be shaping up quite

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